Something About the Moon Collection

Solo Piano Pieces

by

Matt Johnson

from the recording, "Something About the Moon"

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**Something About the Moon**". These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson





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for my wife, Katja

KATJA

from the recording, "Something About the Moon"

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6
Ped.
Ped.
(don't break pedal)
7
3
Ped.
Ped.
8
3
Ped.
Ped.
5
1
9
cresc.
Ped.
Ped.
1
1


10
4
5
4
Ped.
Ped.
11
mf
5
1
Ped.
Ped.
12
Ped.
Ped.
13
6/4
6/4
Ped.
Ped.


14
cresc.
(don't break pedal)
15
decresc.
16
17
3


18
3
3
3
Ped.
Ped.
Ped.
19
4
Ped.
Ped.
20
Ped.
Ped.
21
p
(don't break pedal)
Ped.


22
23
24
cresc.
25
mf
Ped.


26
3
Ped.
Ped.
27
3
Ped.
Ped.
28
cresc.
Ped.
Ped.
29
3
2
1
decresc.
Ped.
Ped.


30
Ped.
Ped.
31
8va
3
Ped.
Ped.
32
8va
3
3
3
3
Ped.
Ped.
Ped.
33
Ped.
Ped.


34
cresc.
rall.
Ped.
Ped.
35
a tempo
f
Ped.
Ped.
36
Ped.
Ped.
Ped.
37
Ped.
Ped.


38
Ped.
Ped.
Ped.
39
Ped.
40
Ped.
41
6/4
6/4


42
fp
cresc.
43
decresc.
44
p
cresc.
45
mp
cresc.


46
mf
cresc.
rall.
5
2
47
a tempo
f
48
3
49

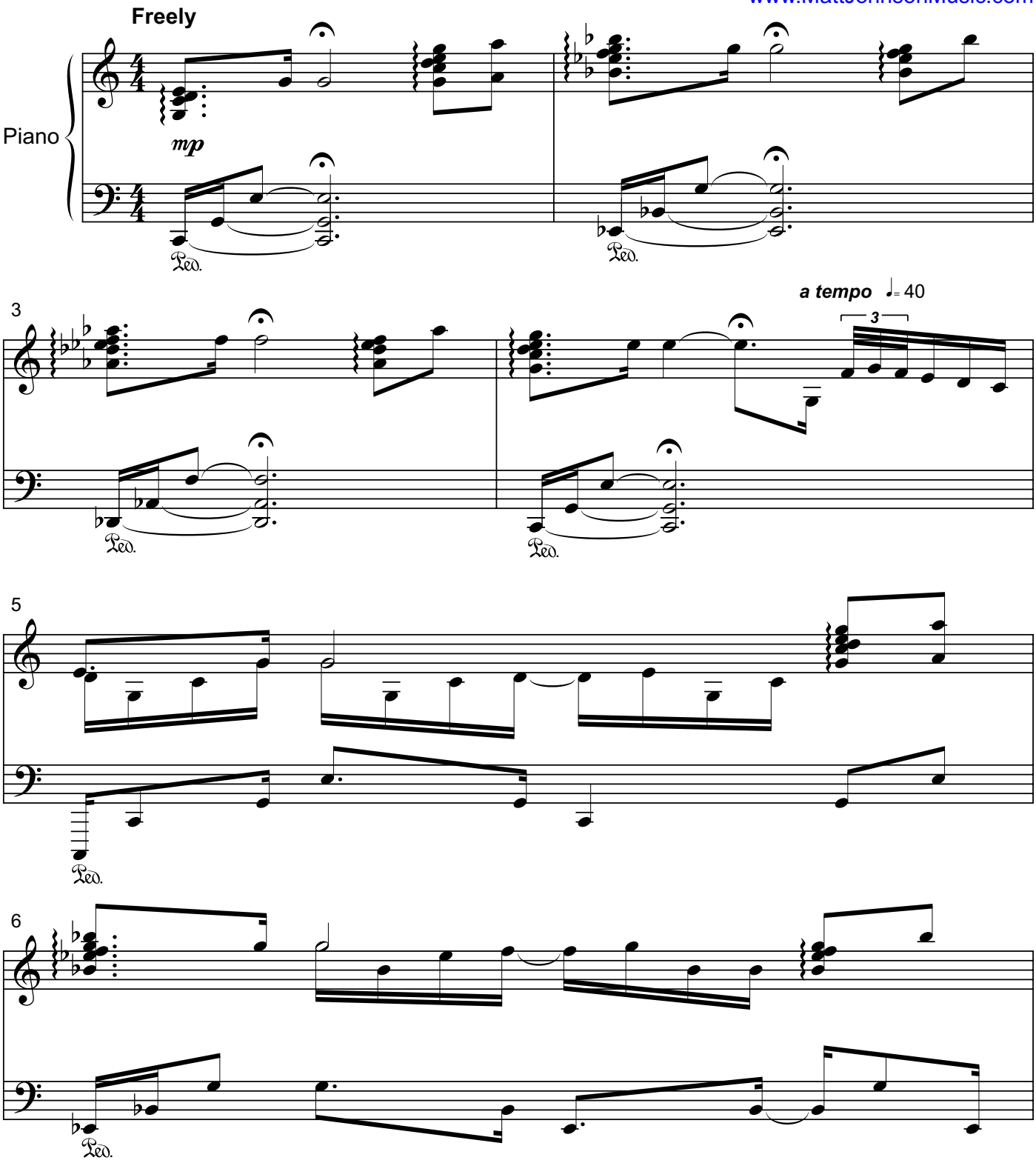

50
51
52
53
Ped.
Ped.
Ped.
Ped.
Ped.


54
fp
cresc.
Ped.
Ped.
Ped.
Ped.
55
decresc.
sfz
Ped.
Ped.
56
f
Ped.
Ped. Ped.
58
3
3
Ped.

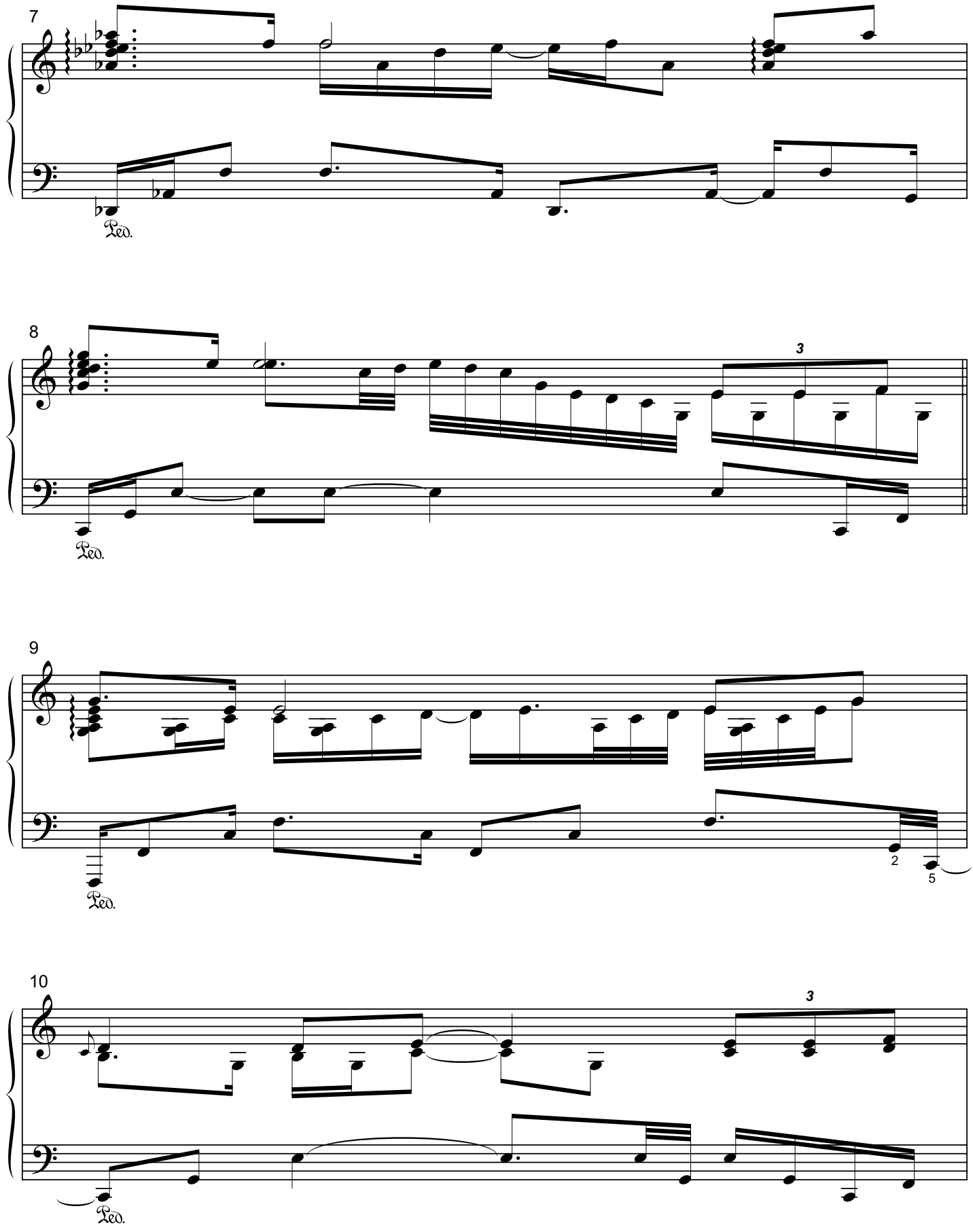
RAINY DAY COMFORT

from the recording, "Something About the Moon"

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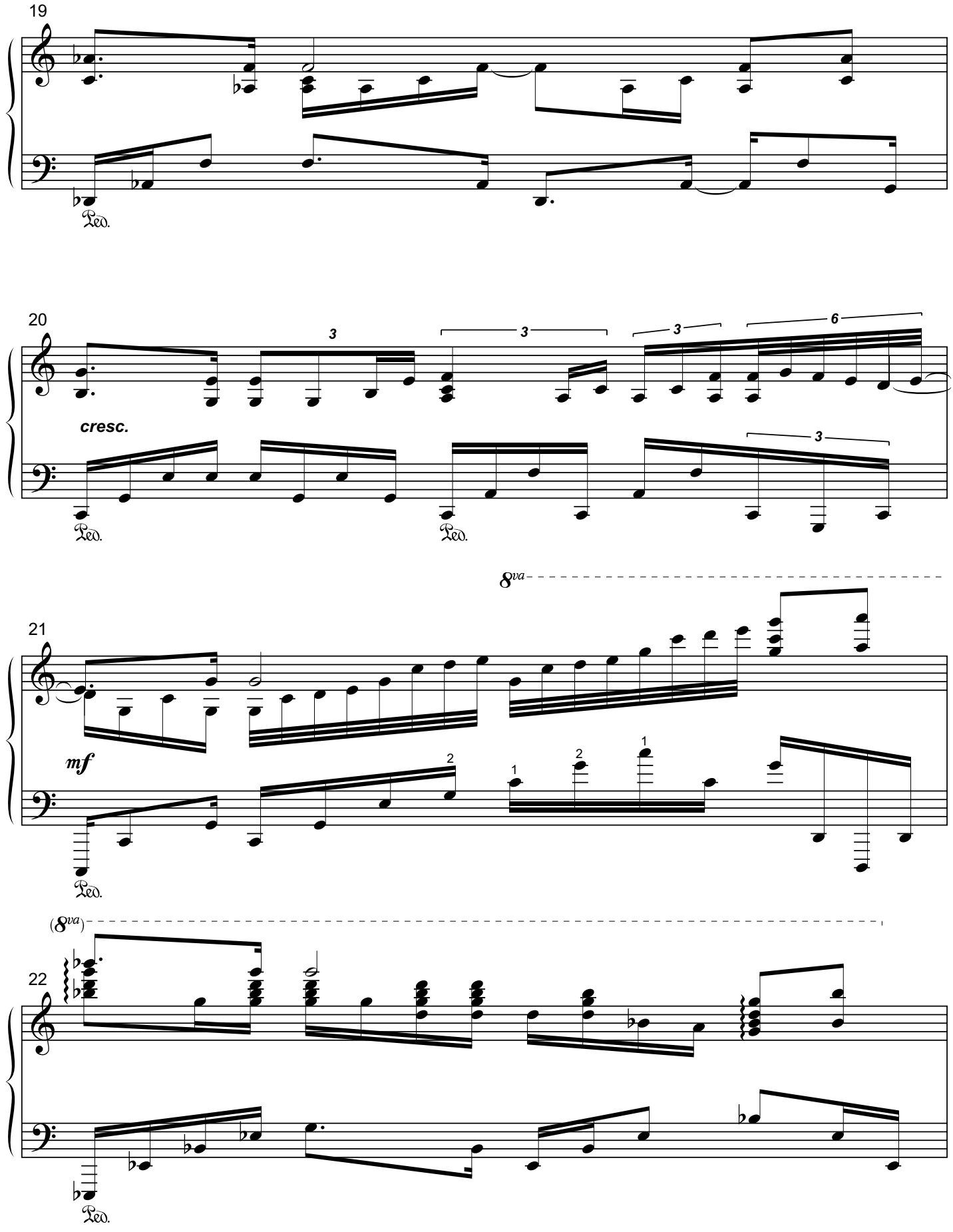


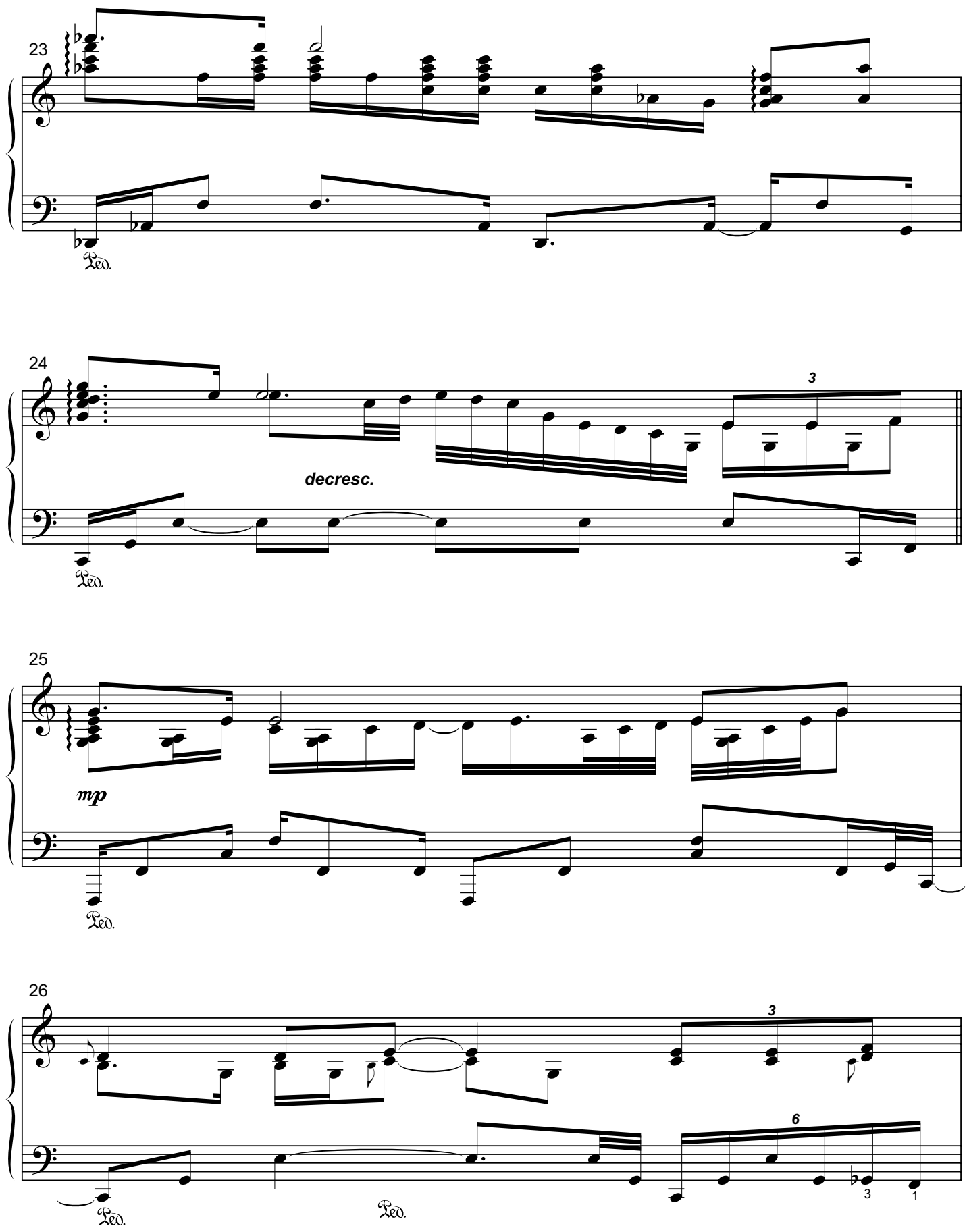
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7
Ped.
8
3
Ped.
9
Ped.
2
5
10
3
Ped.

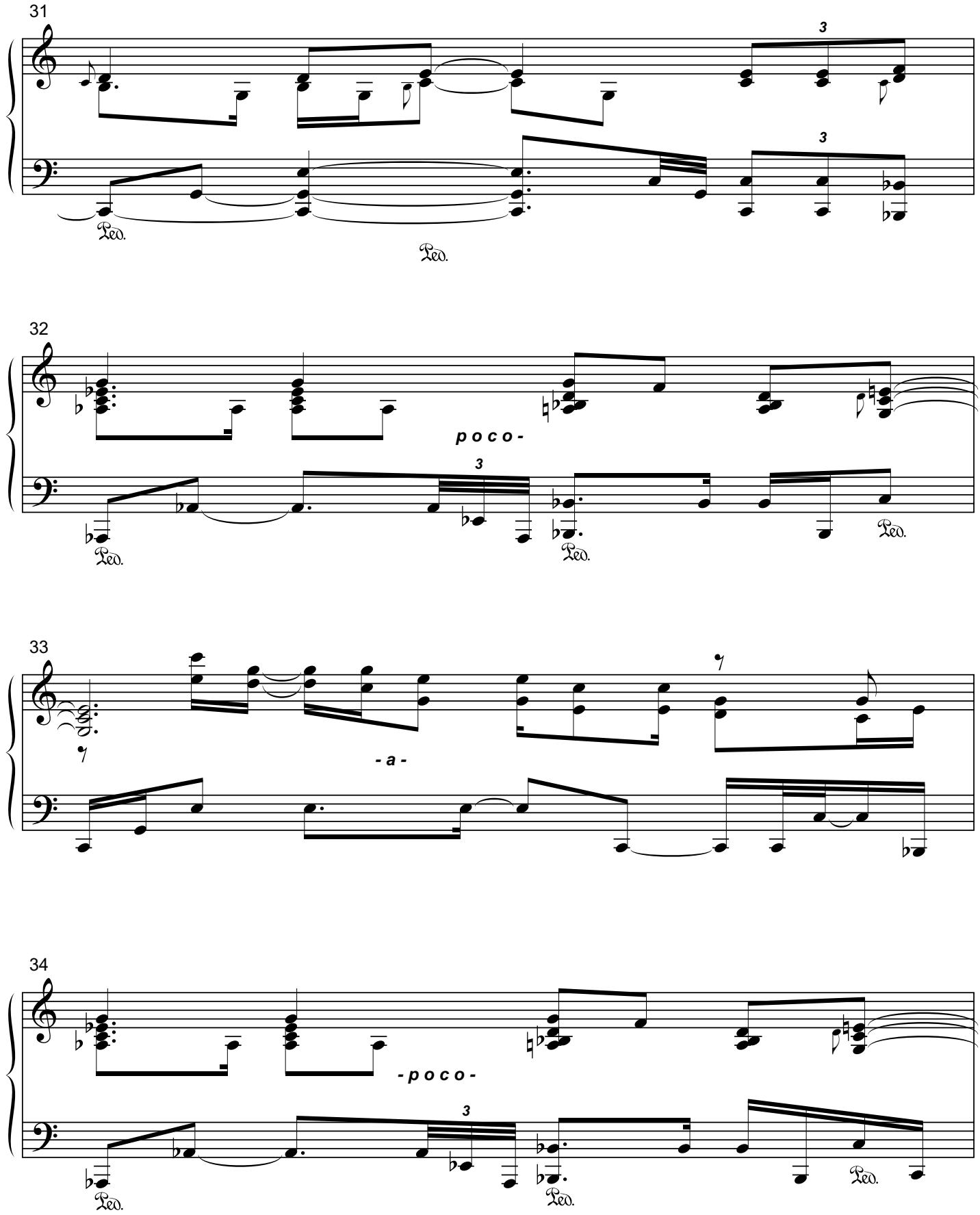

11
Ped.
12
(like raindrops)
Ped.
13
Ped.
14
3
3
Ped.

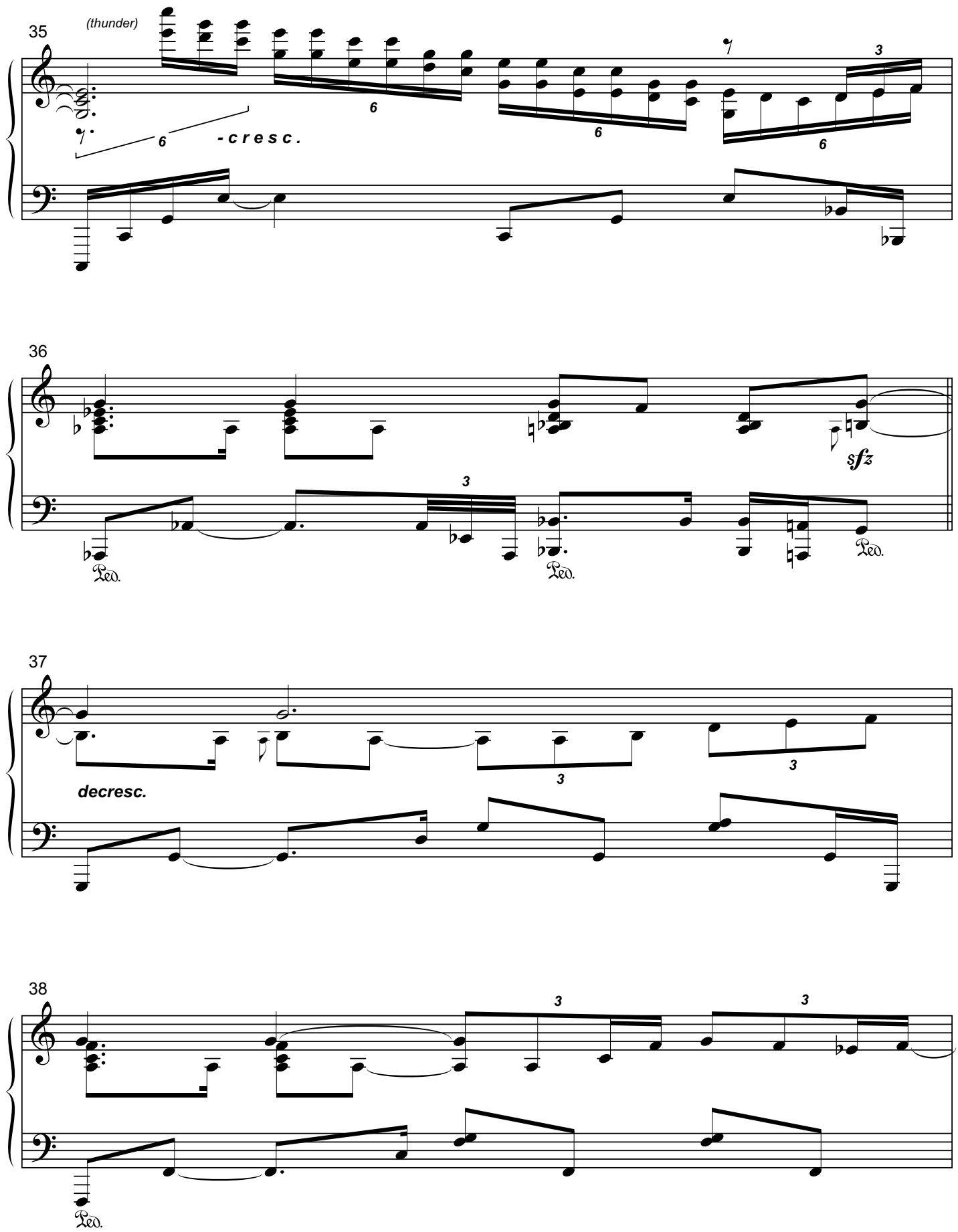

15
16
17
18
Ped.


19
Ped.
20
3
3
3
6
cresc.
3
Ped.
Ped.
8va
21
mf
2
1
2
1
Ped.
(8va)
22
Ped.


23
Ped.
24
3
decresc.
Ped.
25
mp
Ped.
26
3
6
3
1
Ped.
Ped.


27
Ped.
28
Ped.
(roll of thunder)
29
6
6
6
3
6
(don't break pedal)
30
Ped.


31
3
3
Ped.
Ped.
32
p o c o -
3
Ped.
Ped.
Ped.
33
- a -
34
- p o c o -
3
Ped.
Ped.
Ped.


35
(thunder)
- c r e s c .
36
sfz
Ped.
37
decresc.
38
Ped.


39
freely to the end
mp
rall.
Ped.
Ped.
40
fading away
1 3 5 1
10:8
8va
10:8
Ped.
5 2 1 5
10:8
10:8

SERENADE

(for Dolce & Nuit)

from the recording, "Something About the Moon"

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17
Ped.
Ped.
Ped.
(don't break pedal)
21
4
3
3
Ped.
Ped.
Ped.
Ped.
54
25
Ped.
(don't break pedal)
Ped.
Ped.
alternative
29
2
3
6
Ped.
Ped.
Ped.


33
Ped.
Ped.
Ped.
37
Ped.
Ped.
Ped.
Ped.
41
Ped.
Ped.
Ped.
45
Ped.
Ped.
Ped.


49
Ped.
Ped.
Ped.
53
3
3
Ped.
Ped.
Ped.
Ped.
57
Ped.
Ped.
Ped.
5
1
Ped.
61
(don't break pedal)
Ped.


65
8va
mp
Ped.
69
73
77


81
85
5
4
3
89
93
rall.


97
♩= 42-48
mf
Ped.
98
(don't break pedal)
99
Ped.
100
Ped.
Ped.


101
Ped.
102
103
Ped.
104
Ped.
Ped.


105
106
107
108
120
Ped.


112
8va
114
mp
Ped.
118
Ped.
122
3
3


126
Ped.
Ped.
130
mf
Ped.
Ped.
Ped.
134
Ped.
Ped.
Ped.
138
Ped.
Ped.
Ped.
Ped.


142
rall.
Ped.
Ped.
Ped.
Ped.
146
♩= 42-48
mf
Ped.
147
148
Ped.


149
Ped.
Ped.
Ped.
150
Ped.
151
152
Ped.


153
rall.
Ped.
154
a tempo
f
Ped.
155
156
4
1
3
1
Ped.


157
Ped.
Ped.
Ped.
158
Ped.
159
160
Ped.


161
Ped.
Ped.
162
mf
Ped.
163
Ped.
164
3
Ped.
Ped.


165
1
9
cresc.
1
5
rall.
Ped.
Ped.
a tempo
166
ff
Ped.
167
168
M.d.
3
3
3
3
Ped.


169
Ped.
Ped.
Ped.
170
Ped.
171
172
3
3
3
3
Ped.

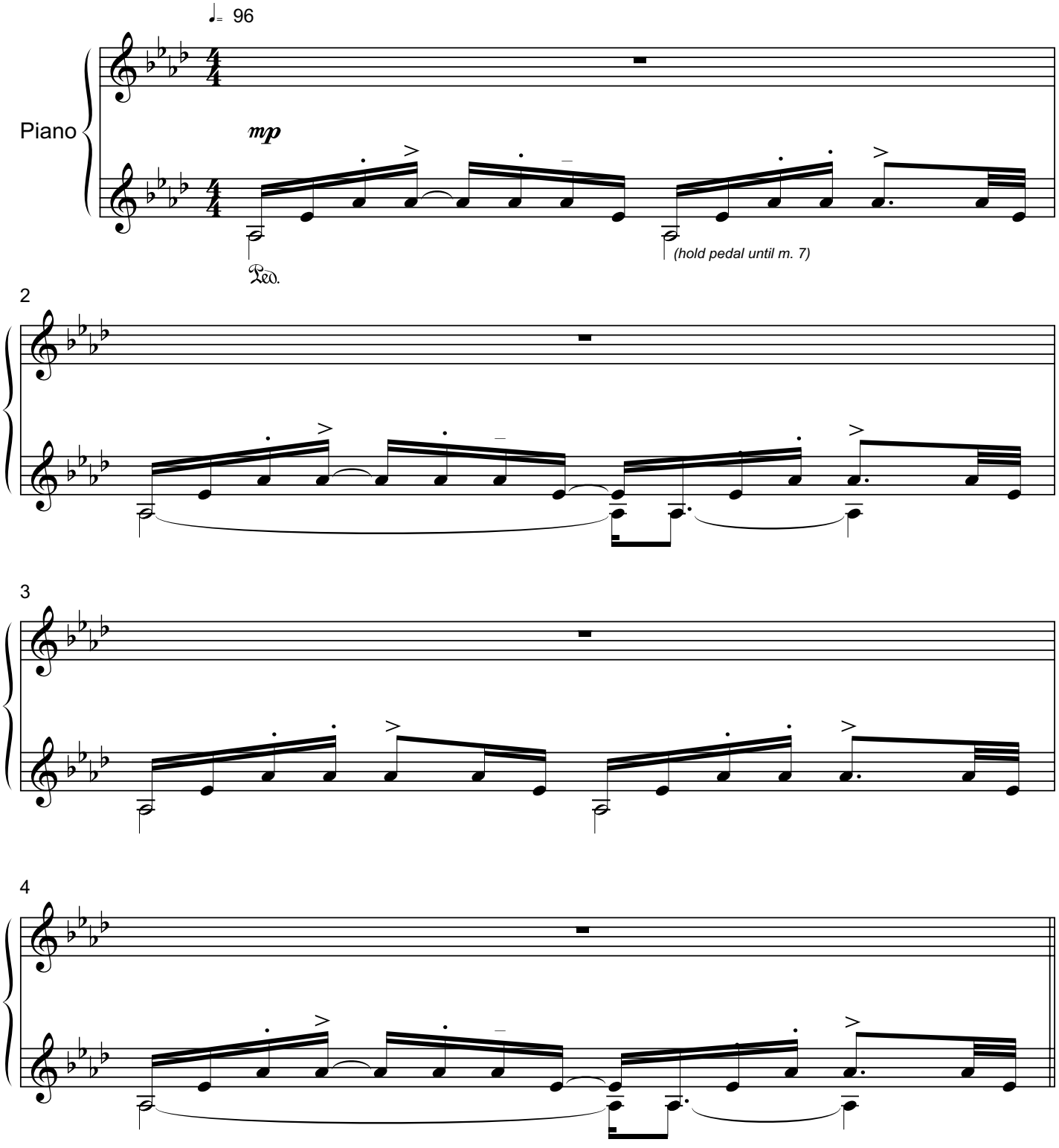

173
Ped.
Ped.
Ped.
174
f
p o c o -
(hold pedal to the end)
Ped.
175
- a -
176
- p o c o -


177
- d i m i n u e n d o
8va
178

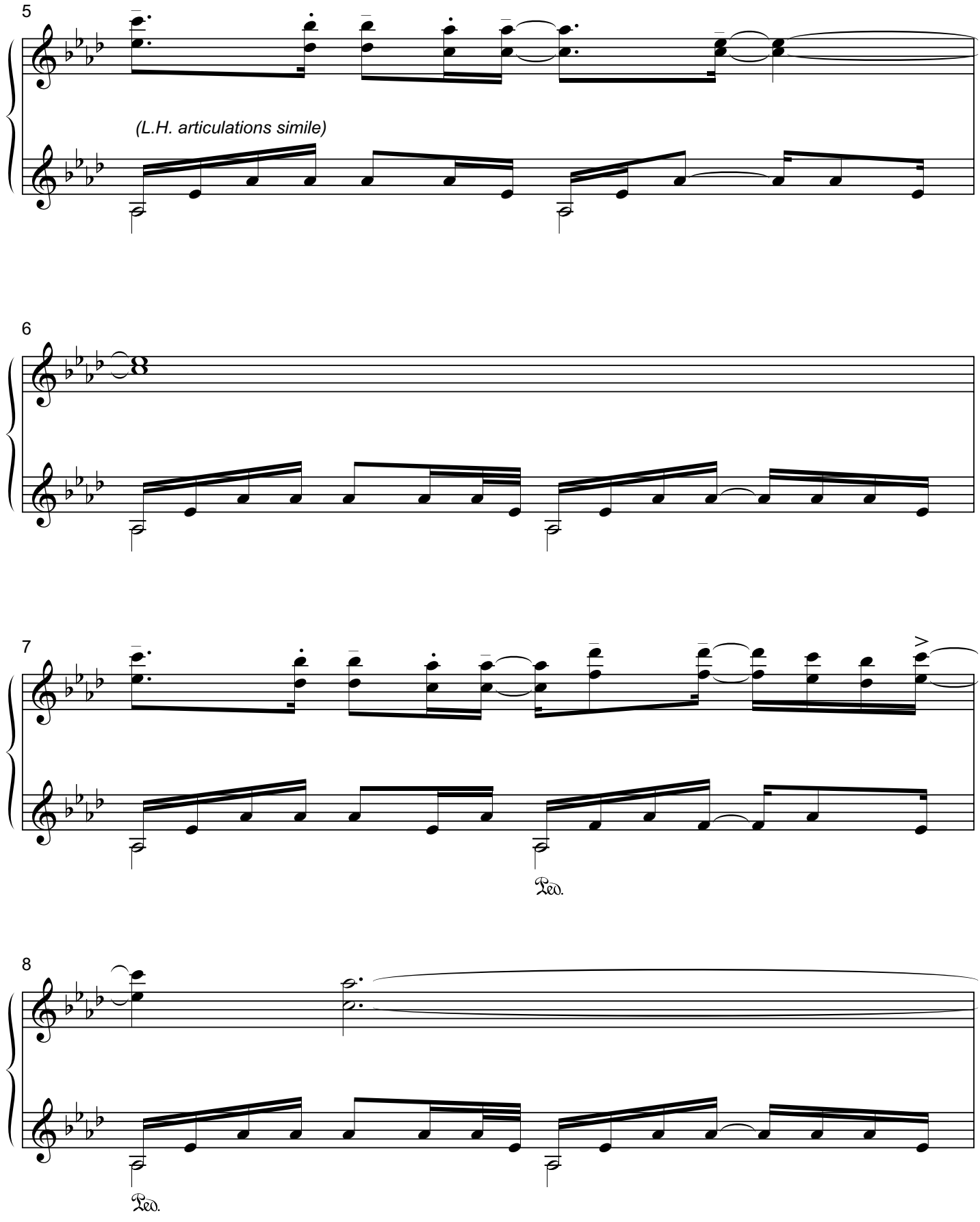
A LITTLE GEM

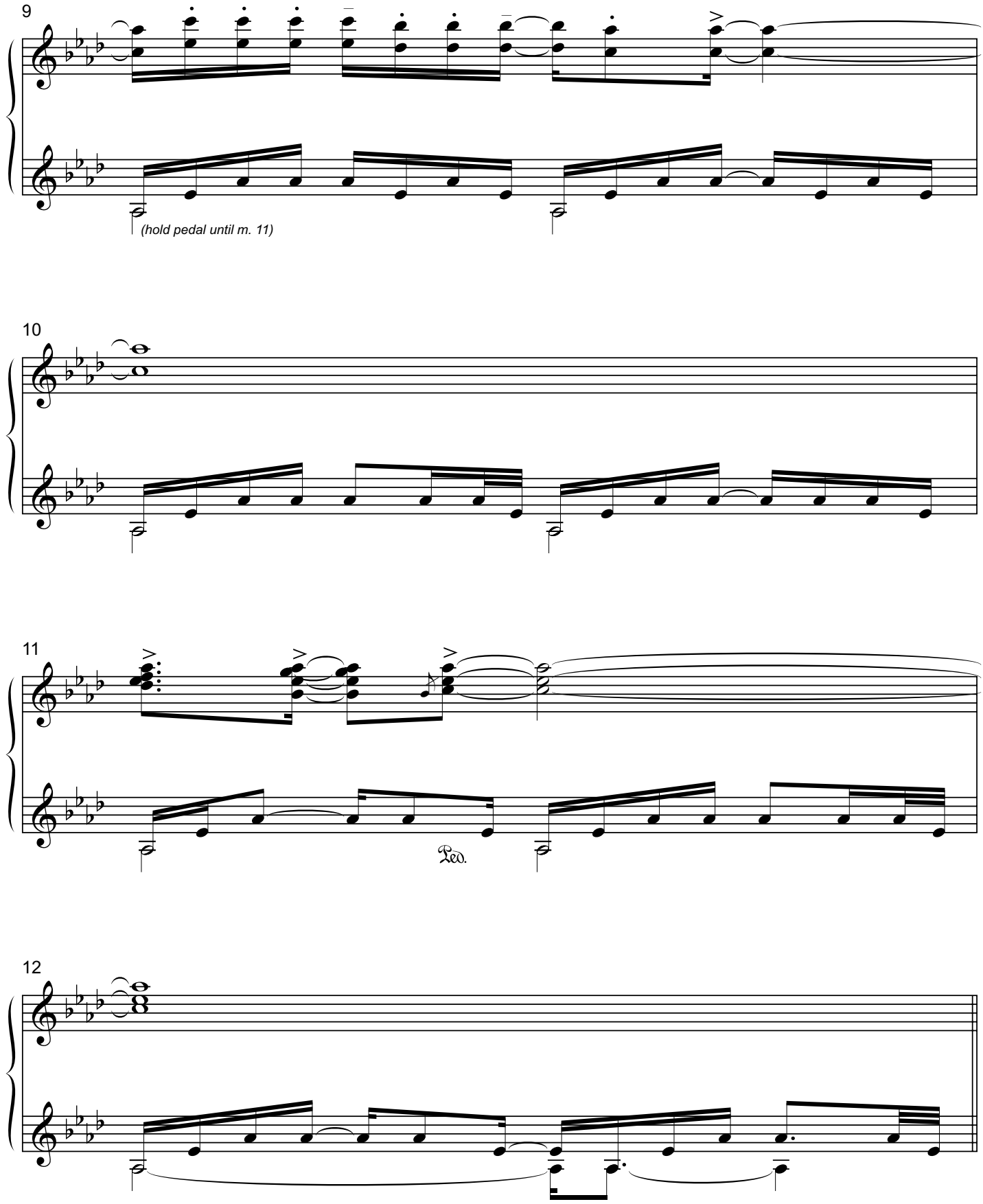
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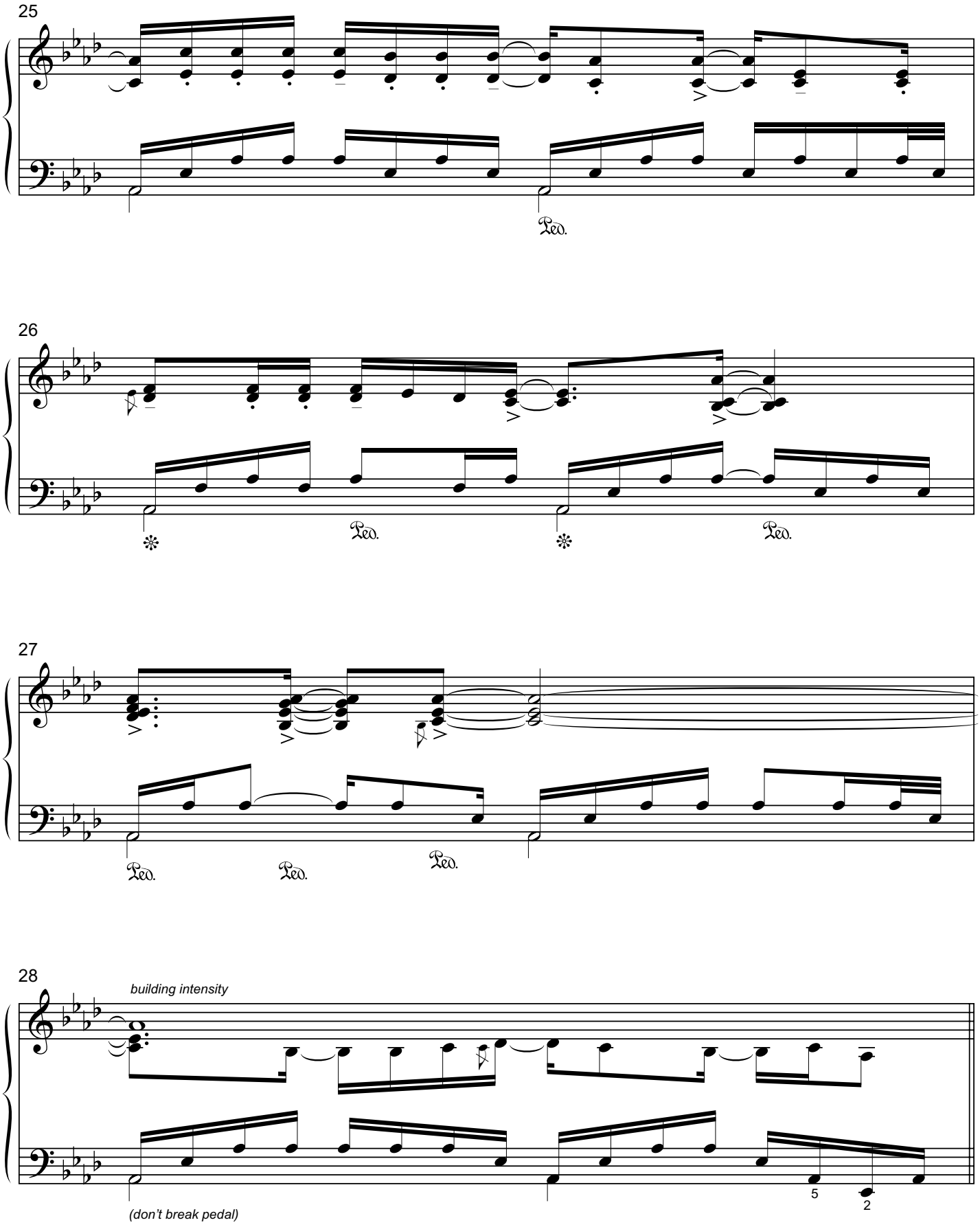

5
(L.H. articulations simile)
6
7
Ped.
8
Ped.

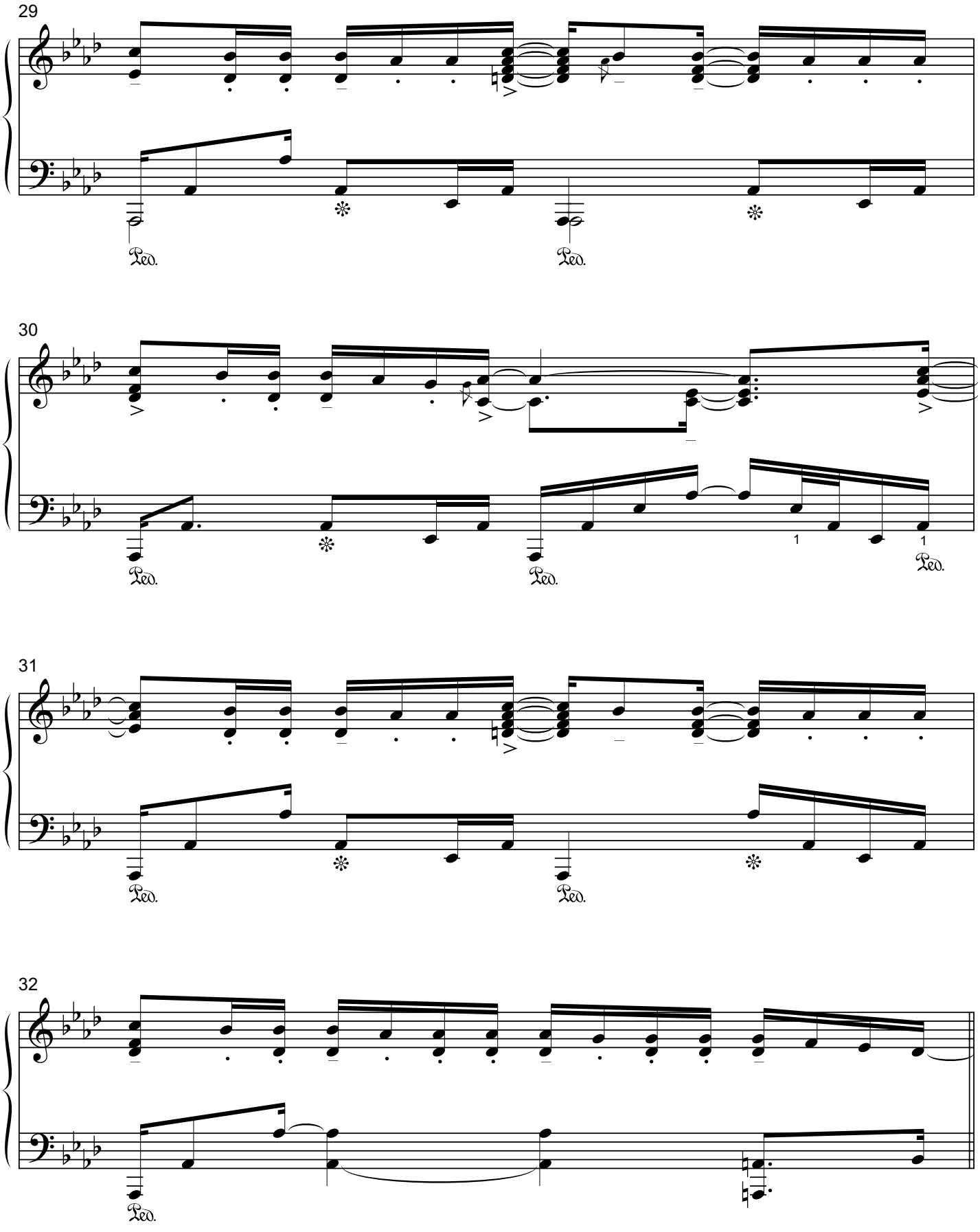

9
(hold pedal until m. 11)
10
11
Ped.
12

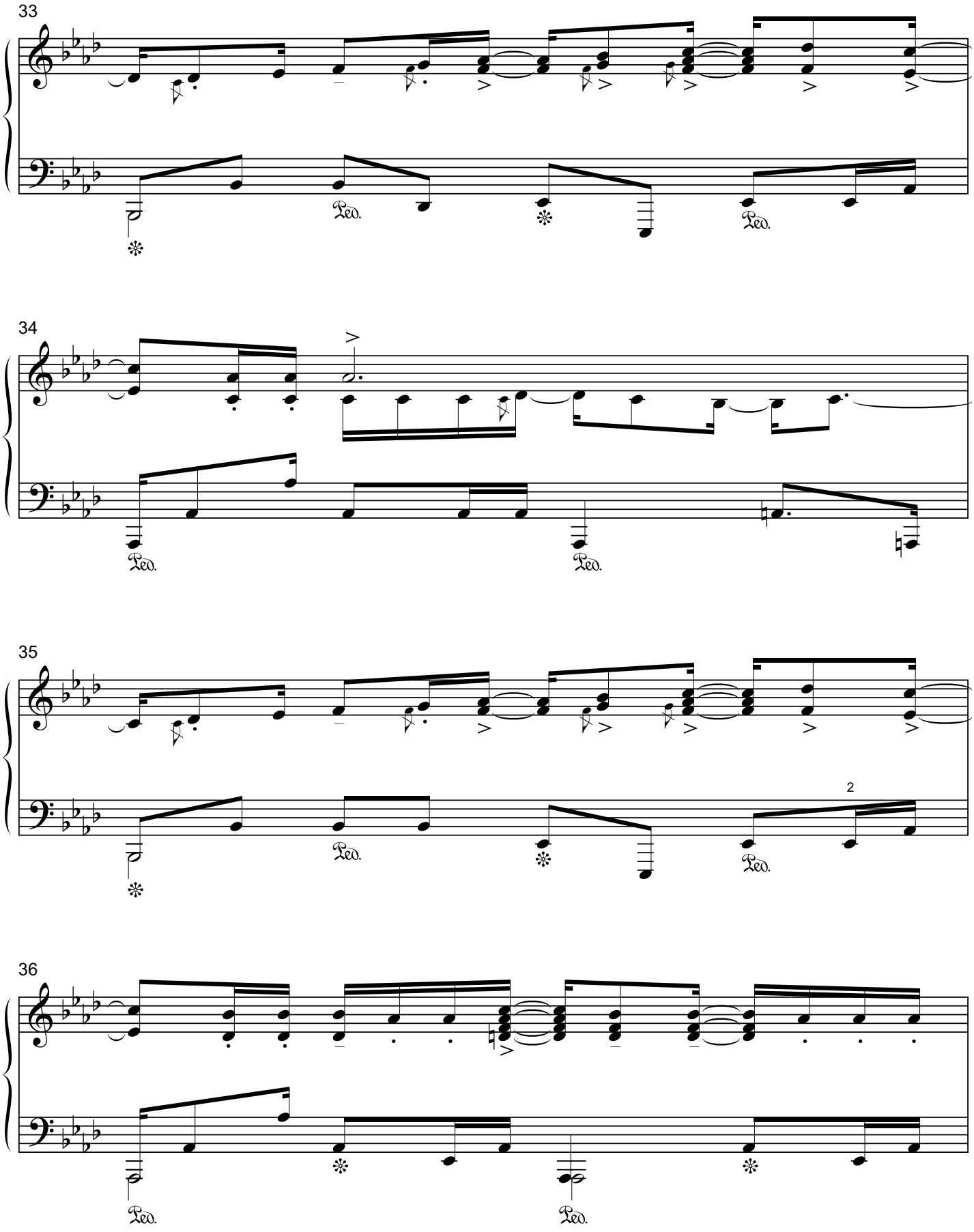

13
Ped.
14
4
5
45
3
Ped.
Ped.
15
Ped.
Ped.
16
4
Ped.


17
2
(hold pedal until m. 21)
Ped.
18
19
20
2


21
mf
Ped.
Ped.
22
Ped.
Ped.
23
Ped.
Ped.
24
Ped.


25
Ped.
26
Ped.
Ped.
27
Ped.
Ped.
Ped.
28
building intensity
(don't break pedal)
5
2


29
Ped.
Ped.
30
Ped.
Ped.
Ped.
31
Ped.
Ped.
32
Ped.


33
Ped.
Ped.
34
Ped.
Ped.
35
2
Ped.
Ped.
36
Ped.
Ped.


37
Ped.
Ped.
38
Ped.
Ped.
39
Ped.
40
Ped.
Ped.

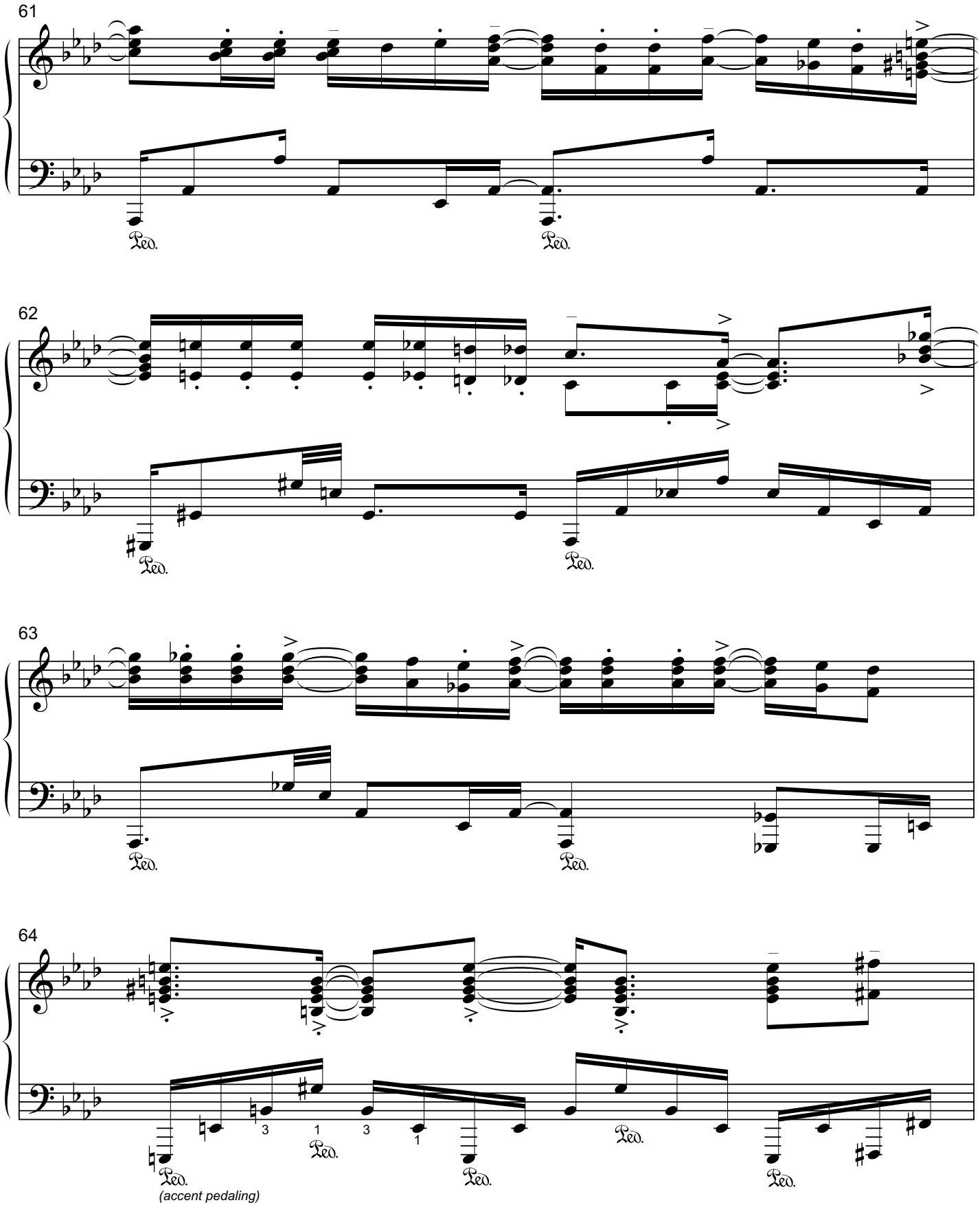

41
5
2
1
(don't break pedal)
42
f
Ped.
Ped.
43
Ped.
Ped.
44
Ped.
Ped.

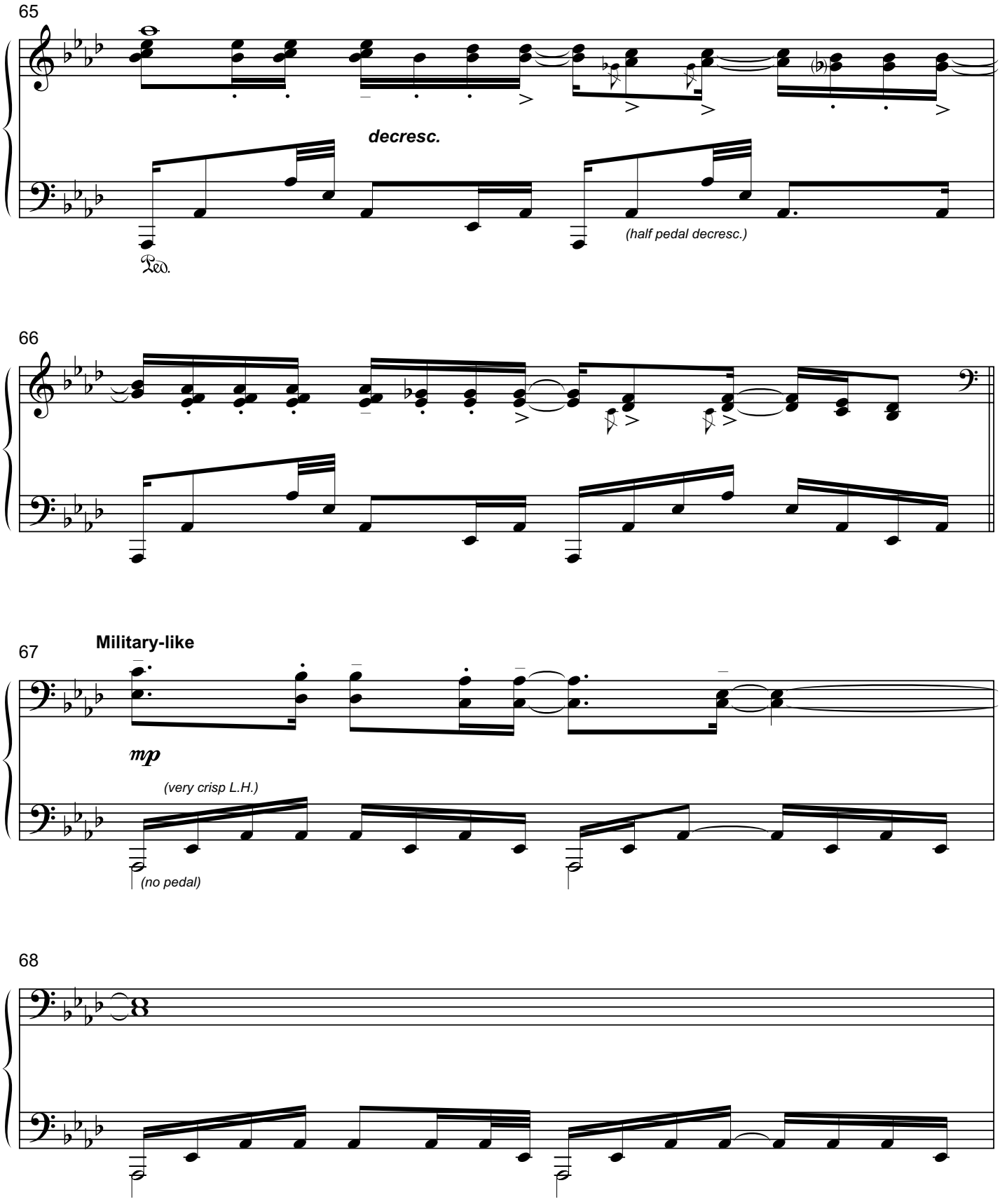

45
Ped.
46
mp
Ped.
Ped.
47
Ped.
Ped.
48
Ped.
Ped.

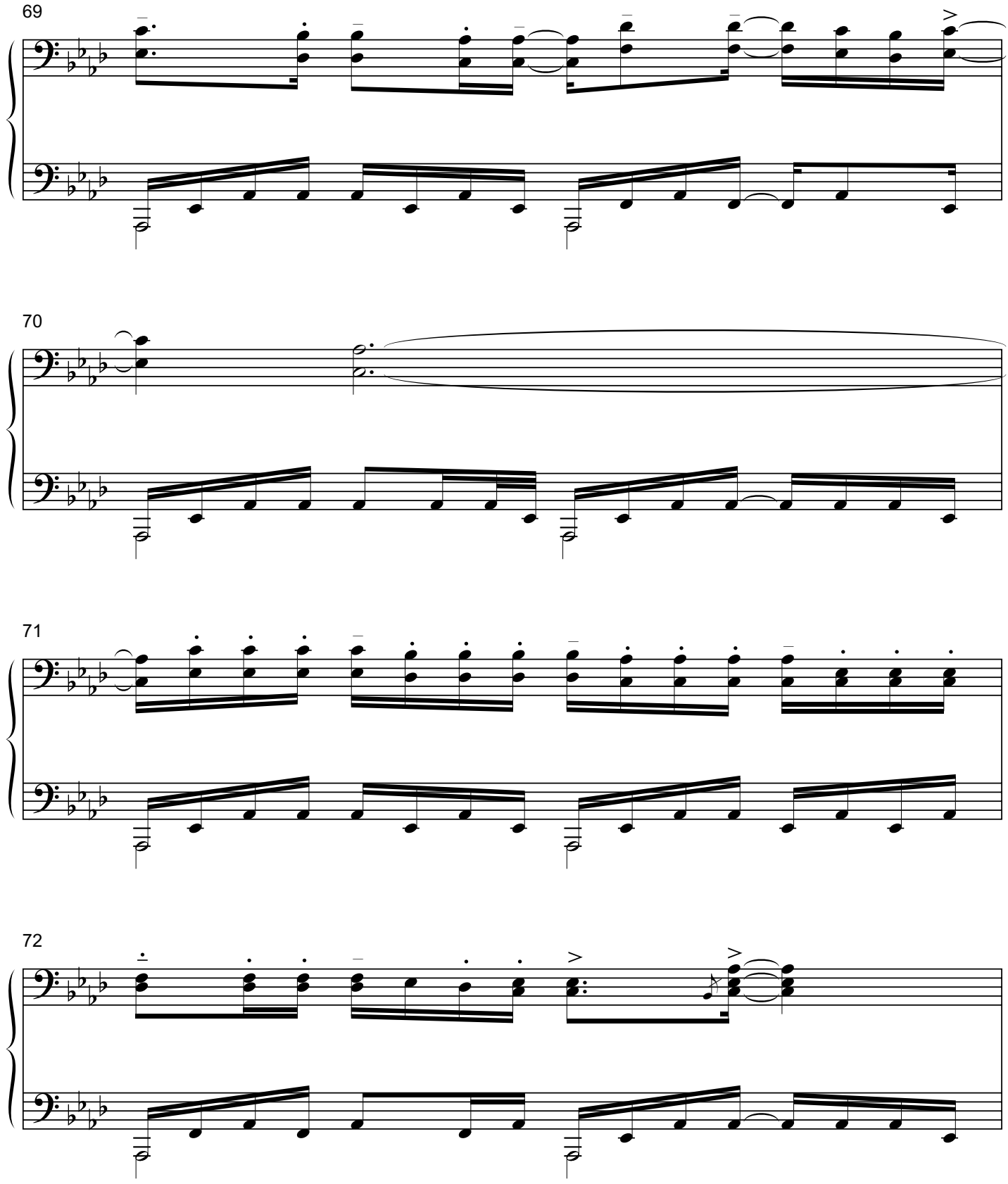

49
Ped.
2
50
- p o c o -
Ped.
Ped.
51
- a -
Ped.
Ped.
52
- p o c o -
Ped.
Ped.
Ped.

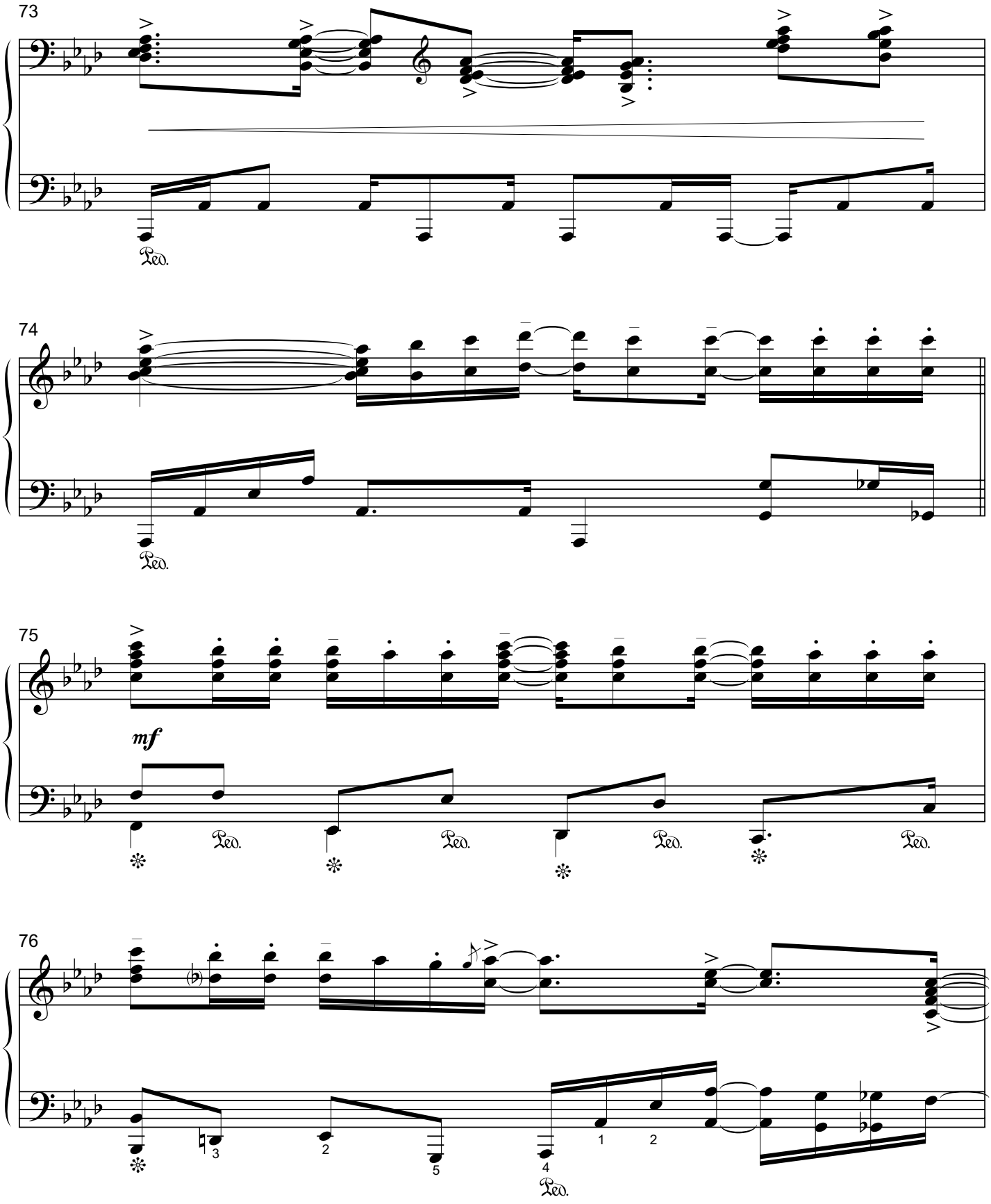

53
- c r e s c.
Ped.
54
mf
Ped.
Ped.
55
Ped.
Ped.
56
Ped.
Ped.


57
6
Ped.
(half pedal)
58
Ped.
Ped.
59
Ped.
60
Ped.
Ped.


61
Ped.
Ped.
62
Ped.
Ped.
63
Ped.
Ped.
64
3
1
3
1
Ped.
Ped.
Ped.
Ped.
(accent pedaling)

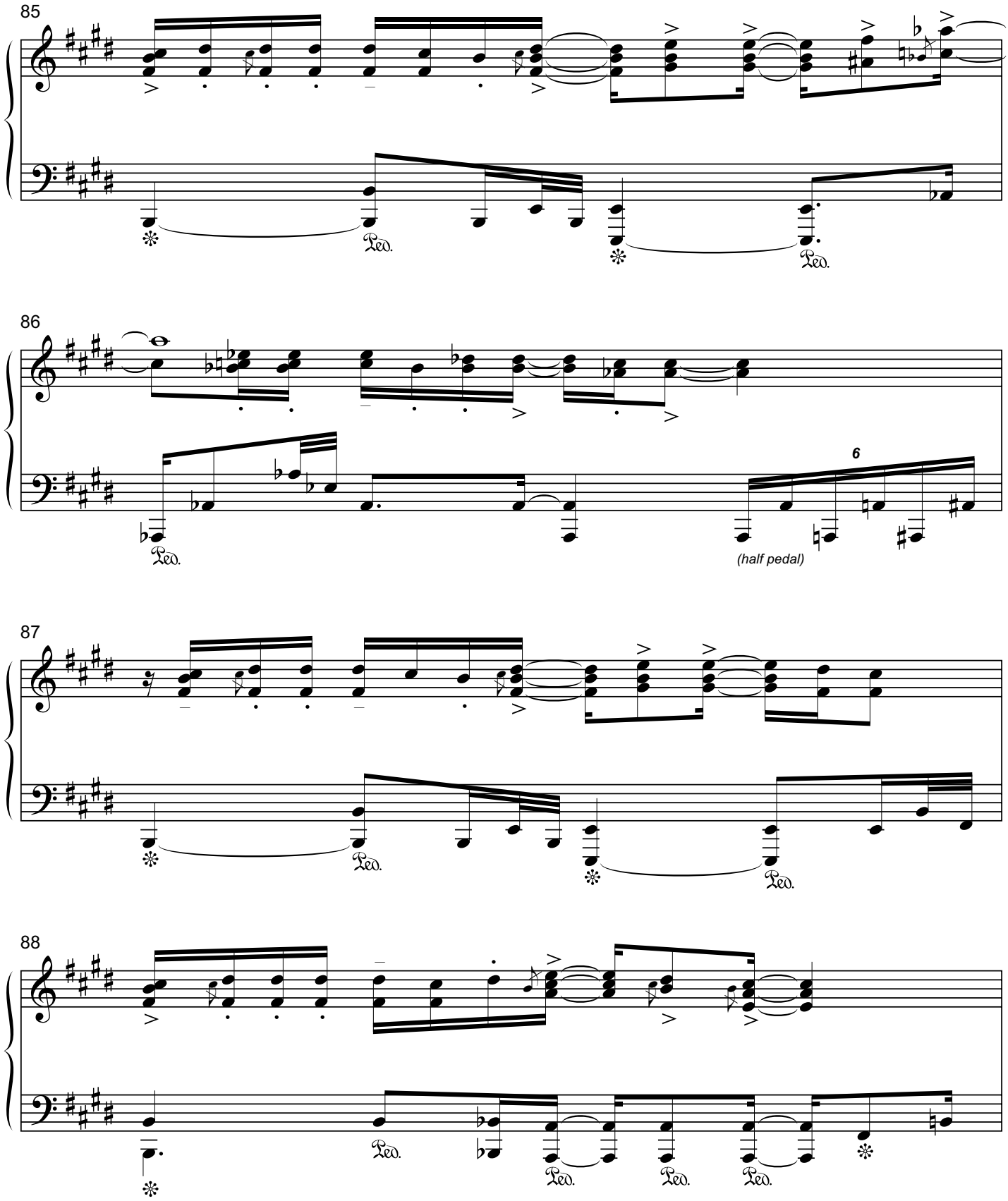

65
decresc.
Ped.
(half pedal decresc.)
66
67
Military-like
mp
(very crisp L.H.)
(no pedal)
68


69
70
71
72

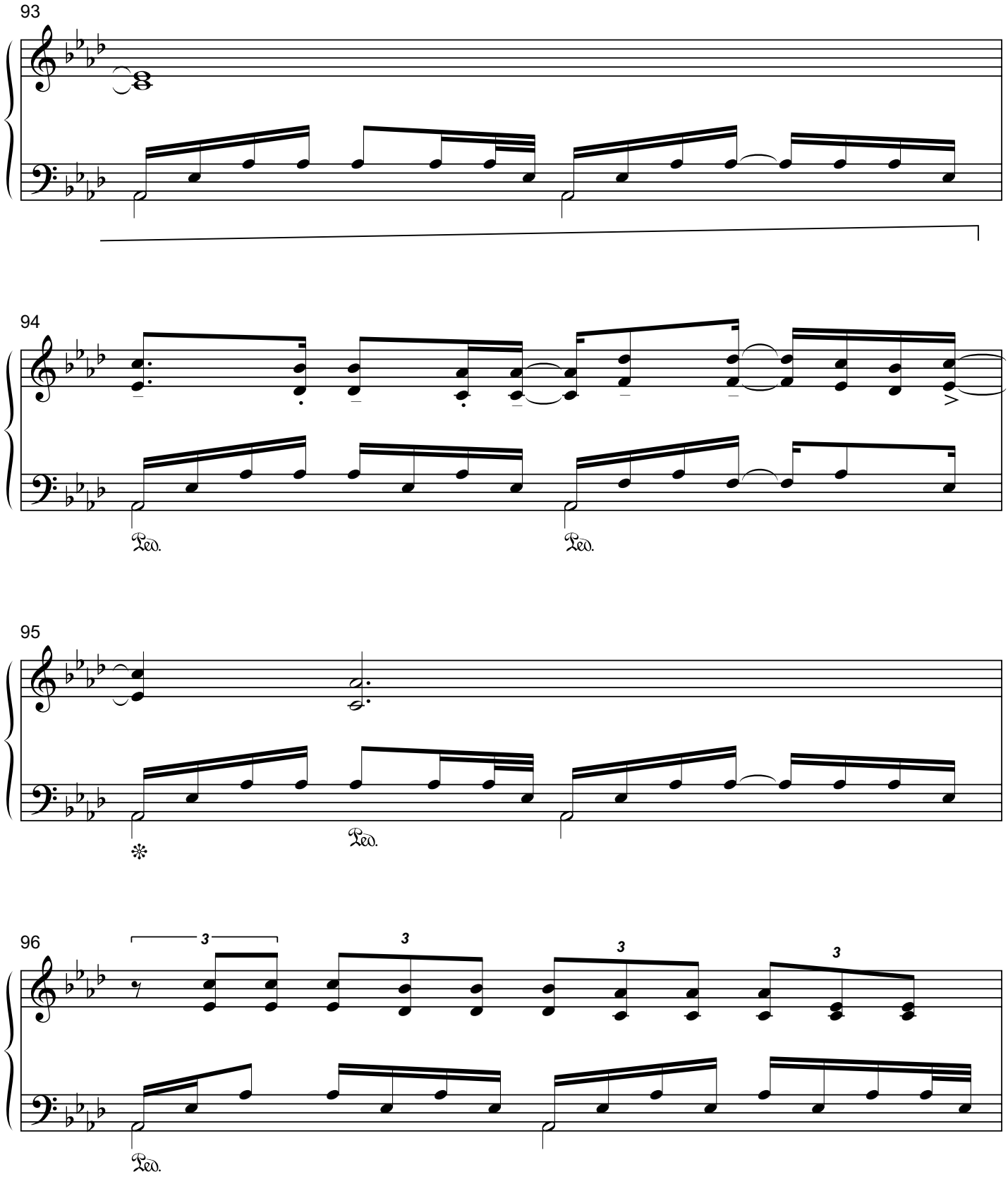

73
Ped.
74
Ped.
75
mf
Ped.
Ped.
Ped.
Ped.
76
3
2
5
4
1
2
Ped.

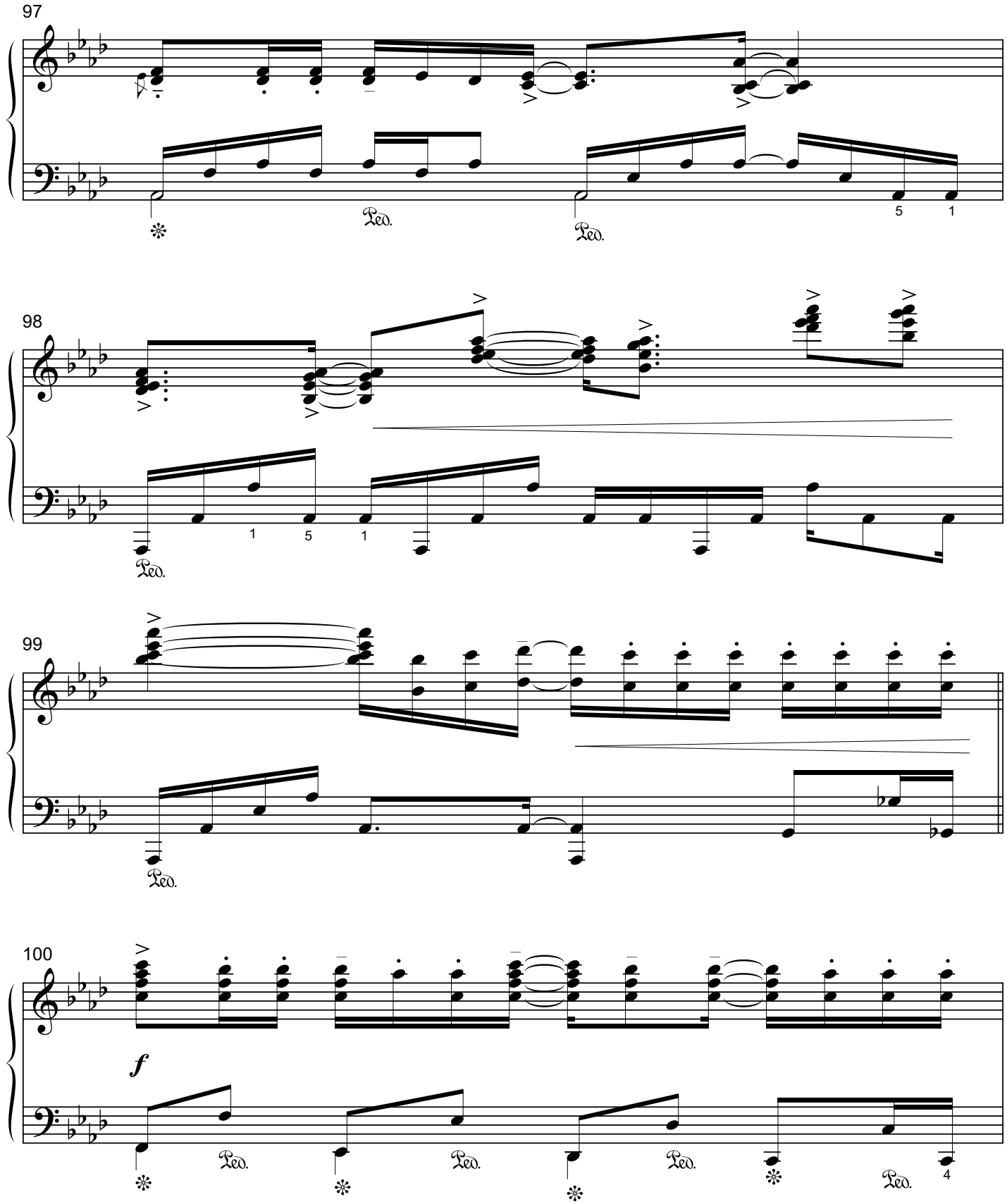

77
Ped.
Ped.
Ped.
Ped.
78
Ped.
79
5
2
1
4
Ped.
Ped.
Ped.
Ped.
80
Ped.
4


81
Ped.
Ped.
Ped.
Ped.
82
Ped.
Ped.
83
mf
Ped.
Ped.
84
Ped.


85
Ped.
Ped.
86
Ped.
6
(half pedal)
87
Ped.
Ped.
88
Ped.
Ped.
Ped.
Ped.


89
Ped.
Ped.
90
decresc.
(half pedal decresc.)
Ped.
91
92
mp
(no damper pedal)
S.P.


93
94
Ped.
Ped.
95
Ped.
96
3
3
3
3
Ped.


97
Ped.
Ped.
5
1
98
1
5
1
Ped.
99
Ped.
100
f
Ped.
Ped.
Ped.
Ped.
4

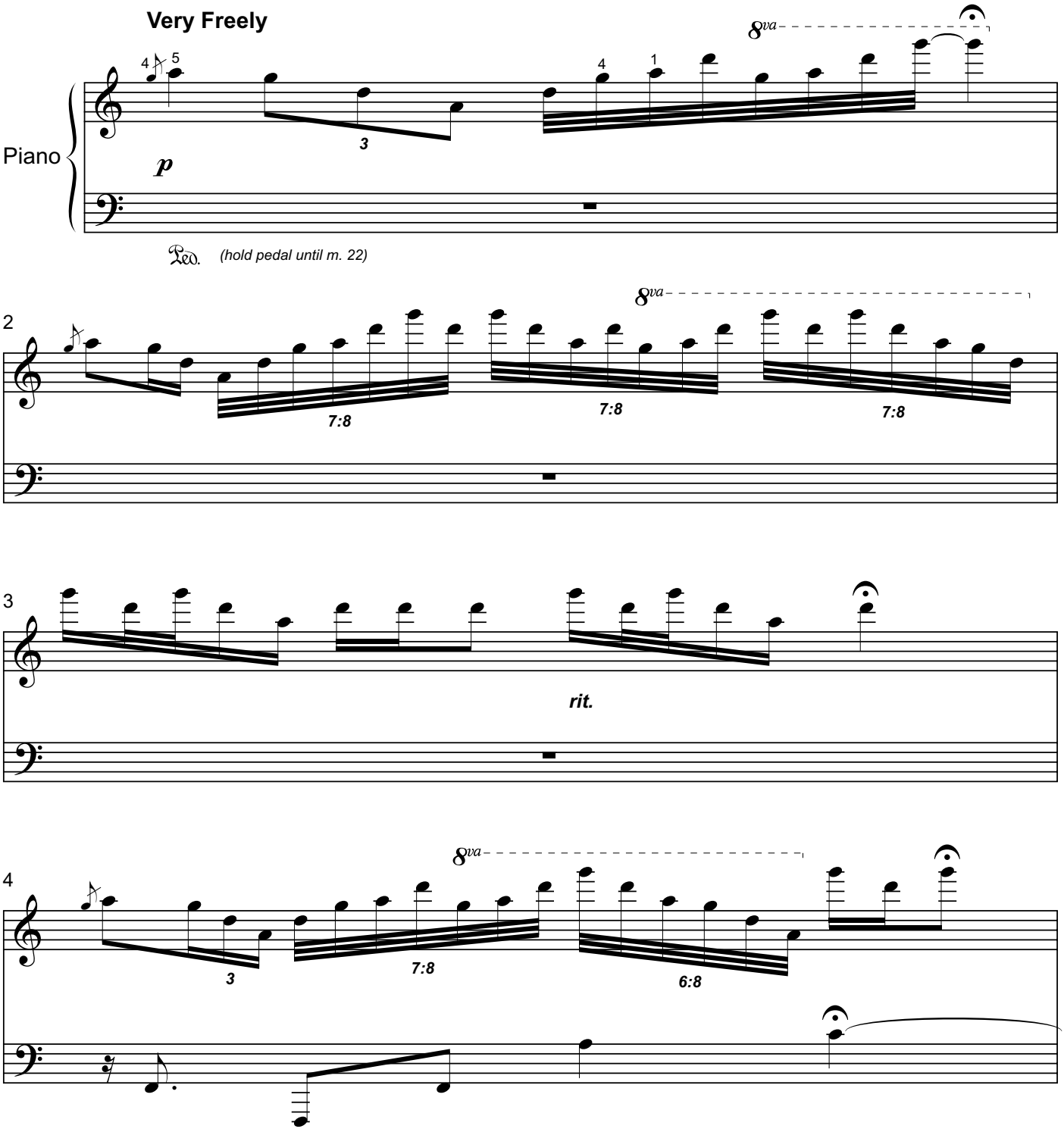

101
102
103
104
5
2
1
4
Ped.


105
Ped.
Ped.
4
106
Ped.
Ped.
Ped.
Ped.
107
sfz
Ped.
Ped.
Ped.

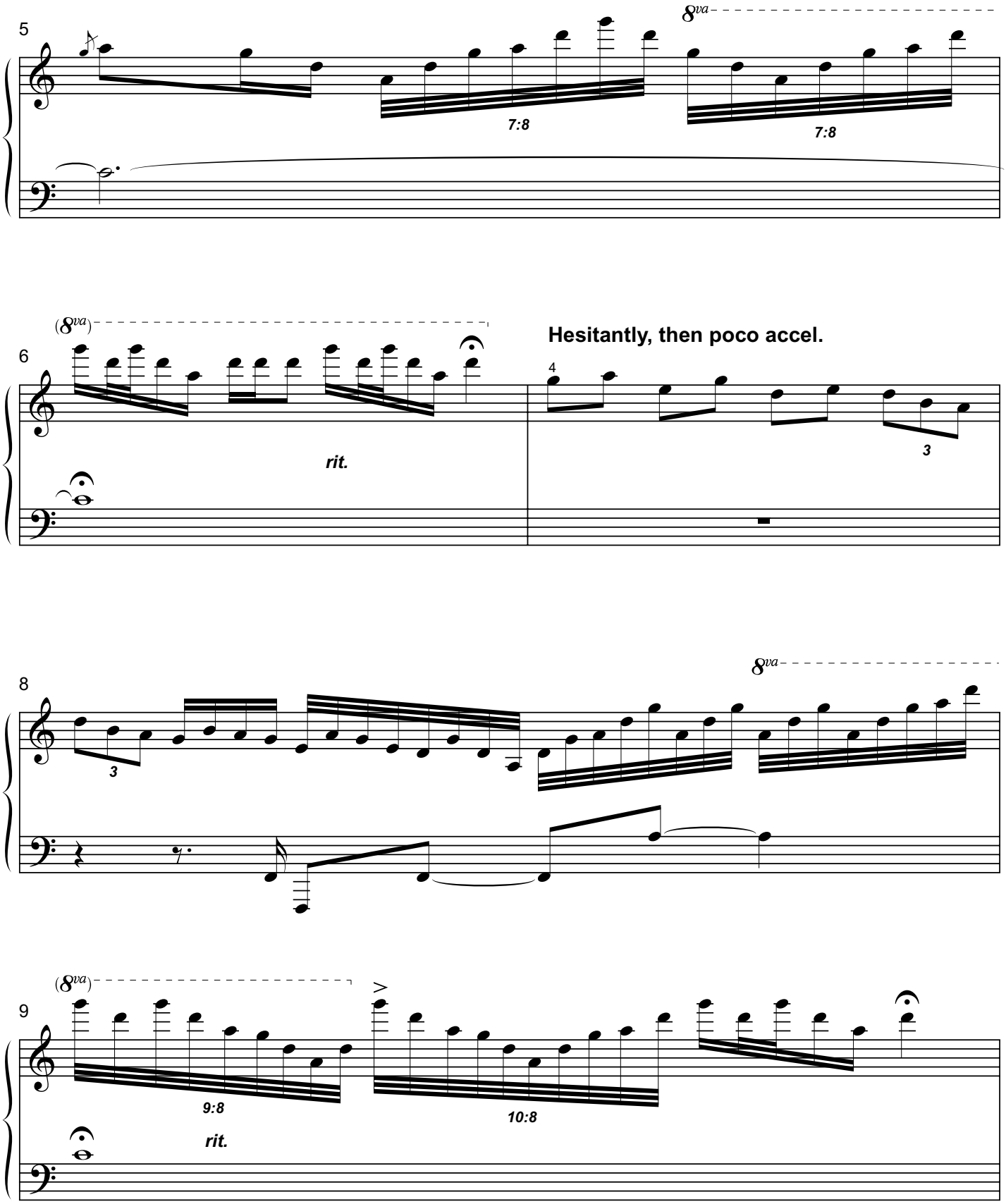
SOMETHING ABOUT THE MOON

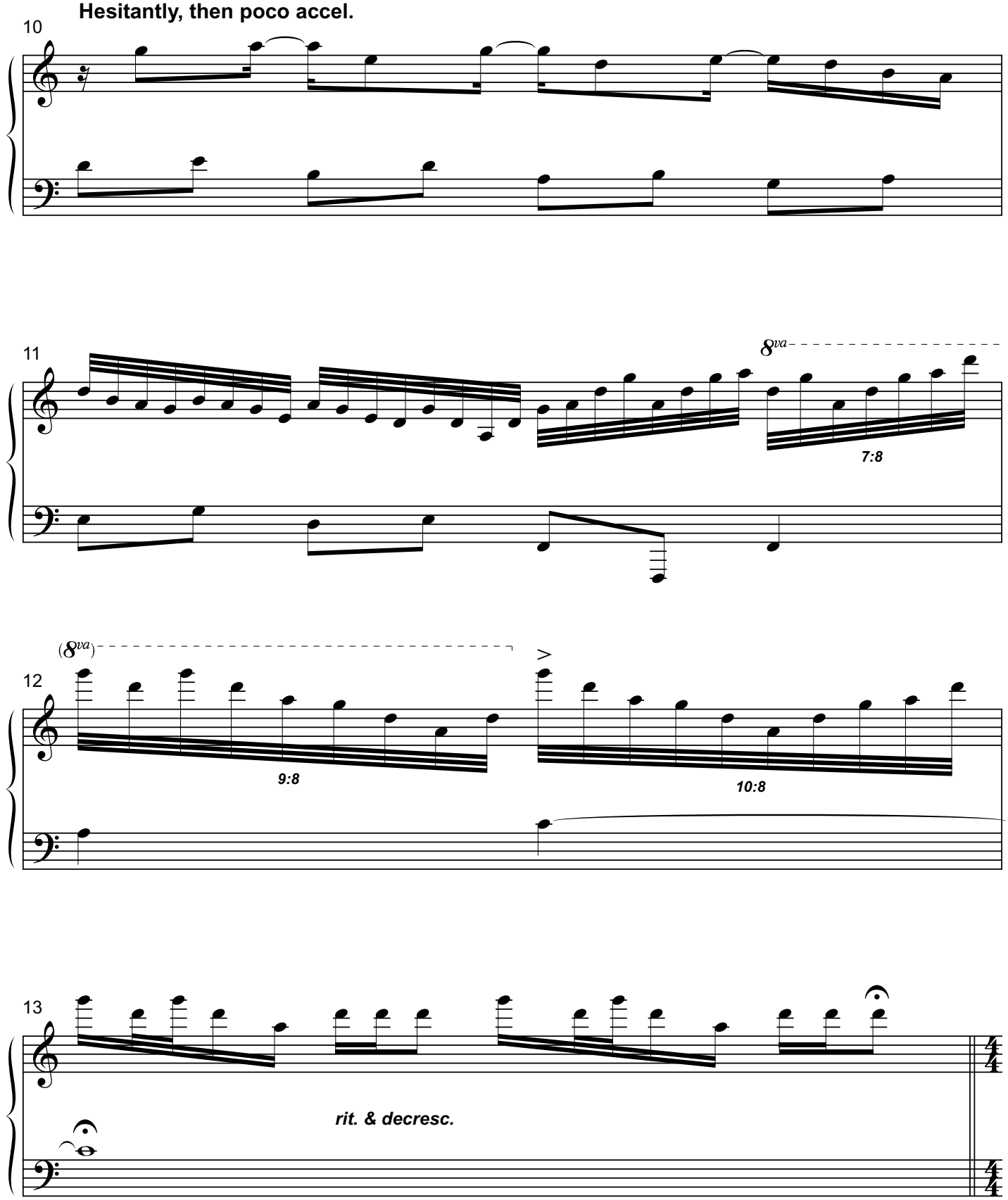
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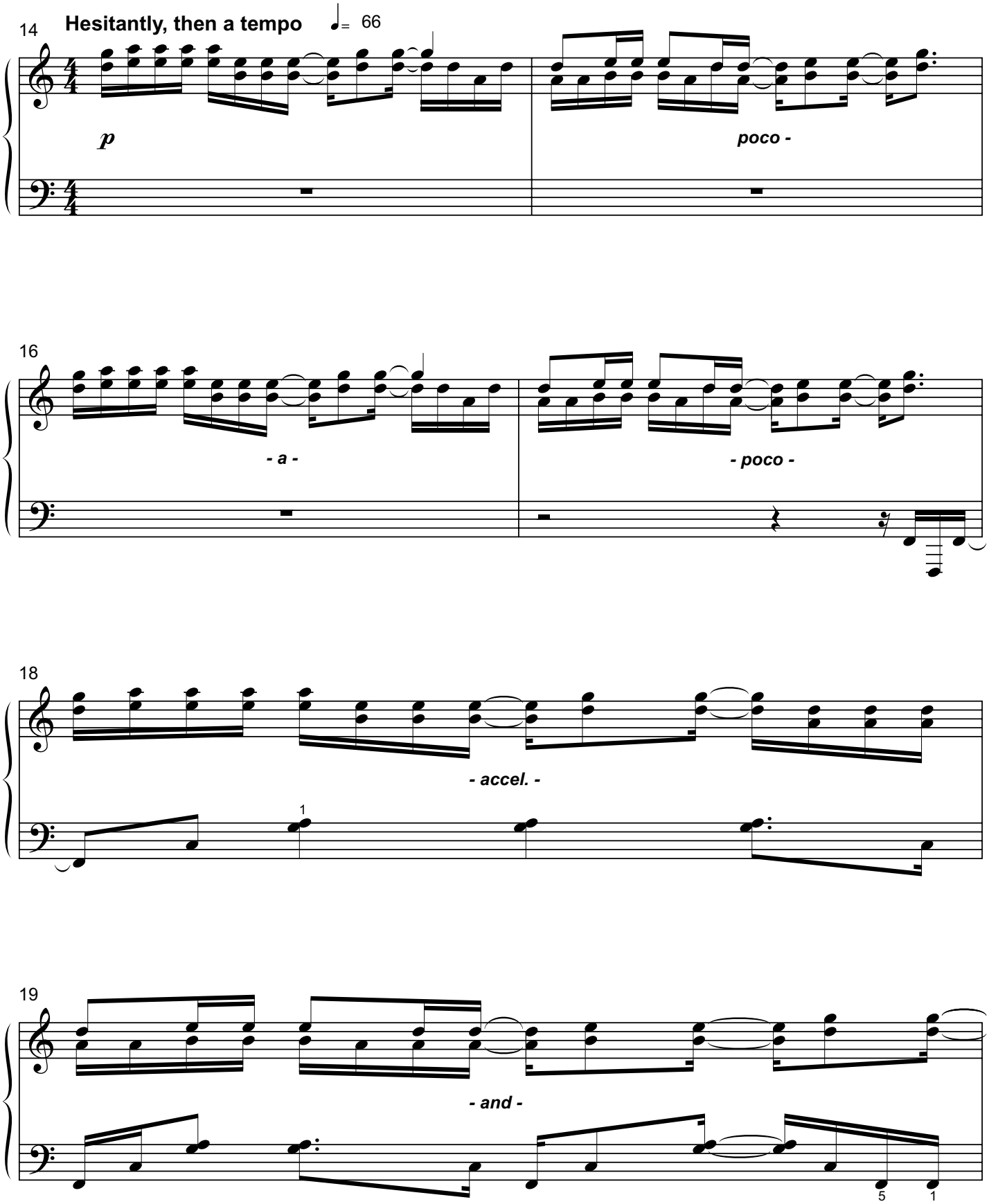
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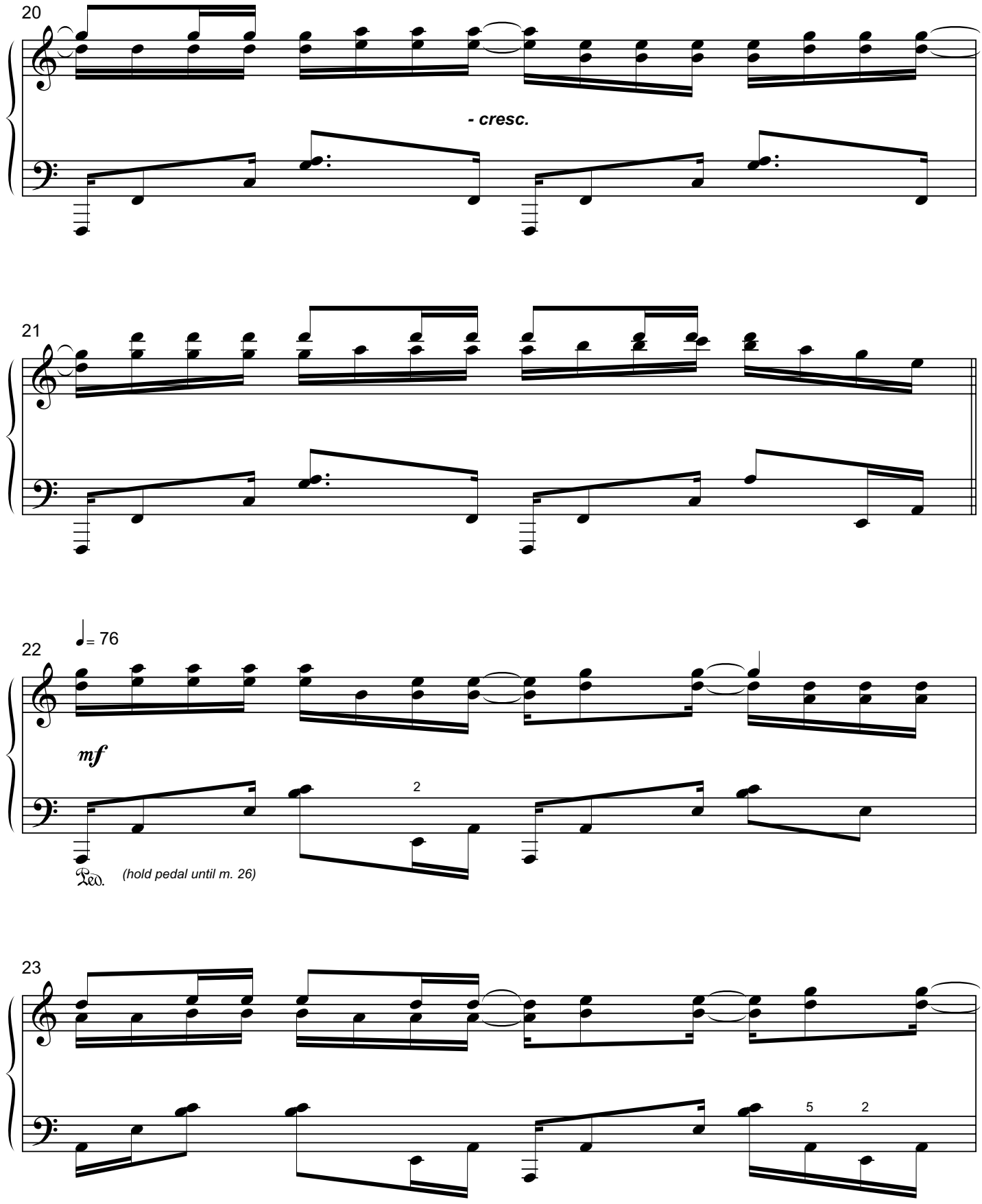


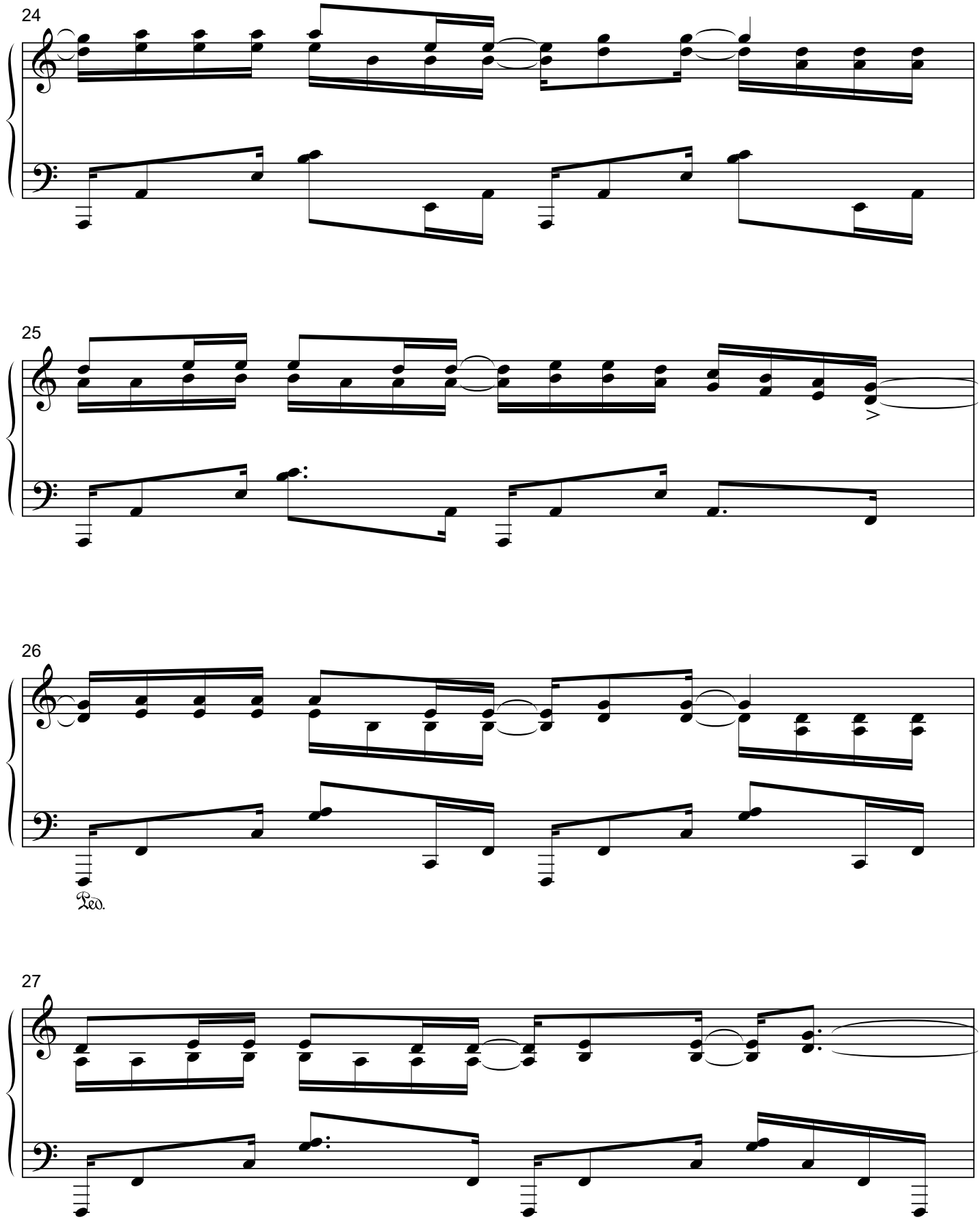
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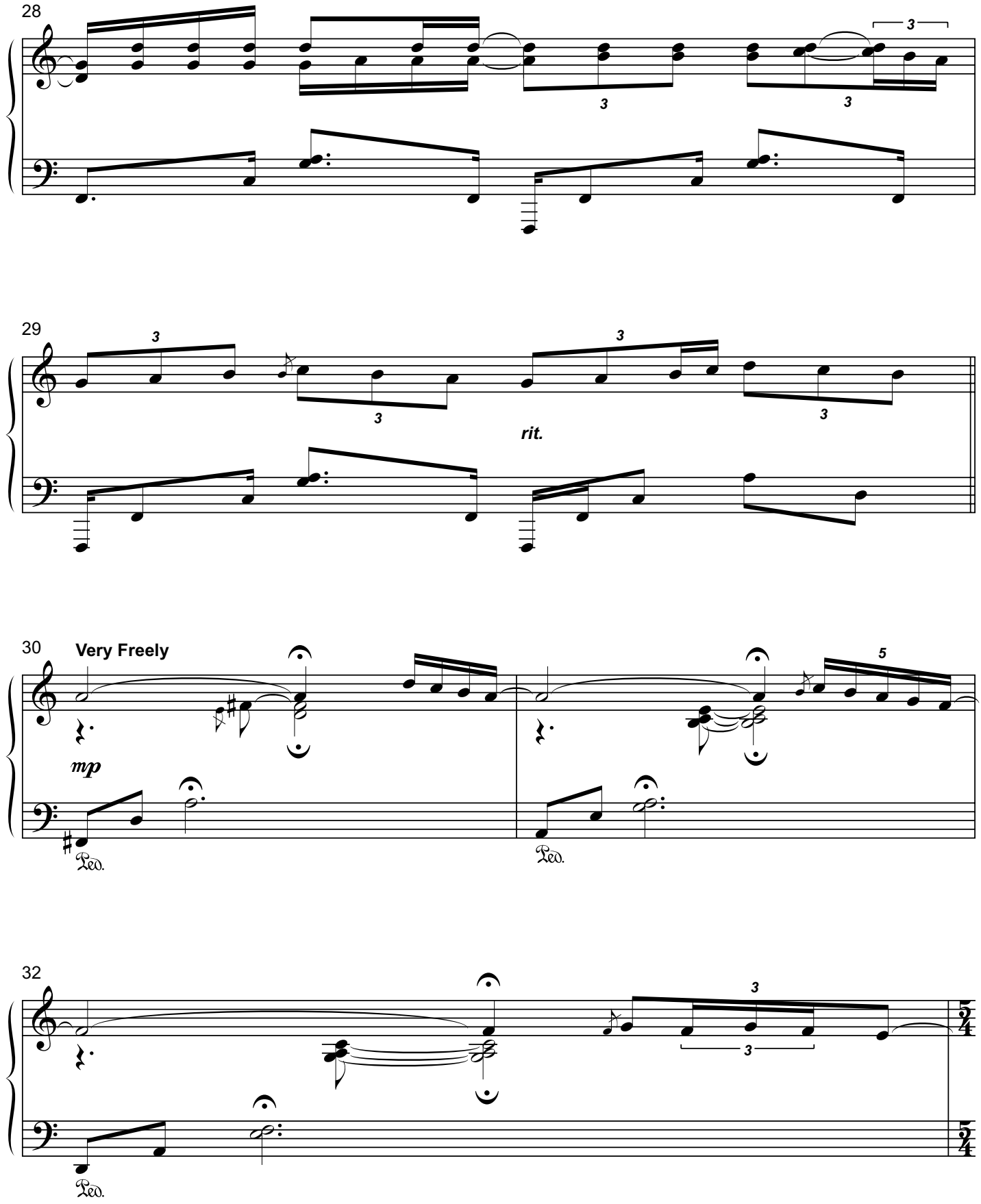

5
8va
7:8
7:8
(8va)
6
Hesitantly, then poco accel.
rit.
4
3
8
8va
3
(8va)
9
9:8
10:8
rit.


Hesitantly, then poco accel.
10
11
8va
7:8
(8va)
12
9:8
10:8
13
rit. & decresc.


14
Hesitantly, then a tempo
= 66
p
poco -
16
- a -
- poco -
18
- accel. -
1
19
- and -
5
1


20
- cresc.
21
22
♩= 76
mf
2
Ped.
(hold pedal until m. 26)
23
5
2


24
25
26
Ped.
27

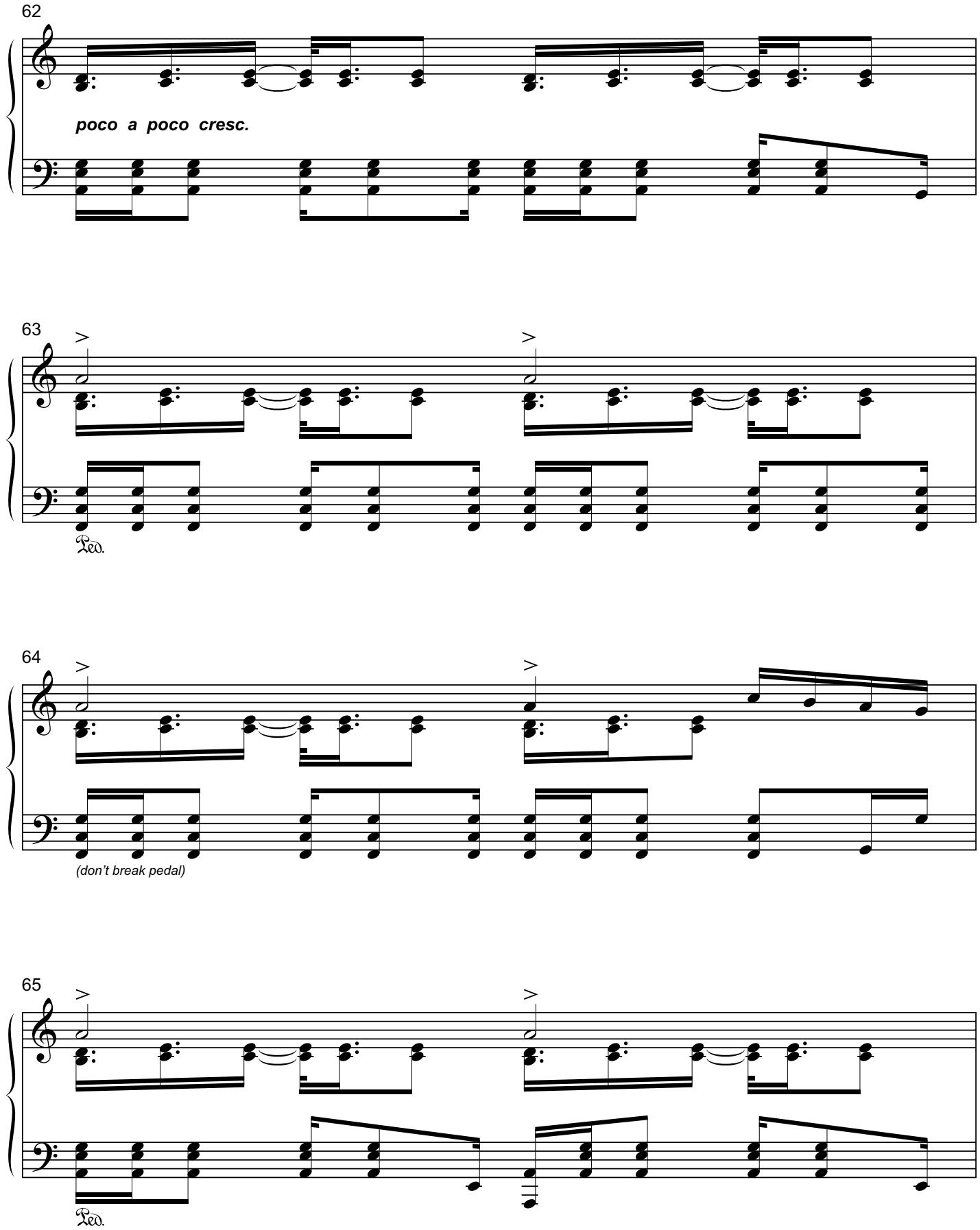

28
3
3
3
29
3
3
3
3
rit.
30
Very Freely
mp
5
Ped.
Ped.
32
3
3
Ped.

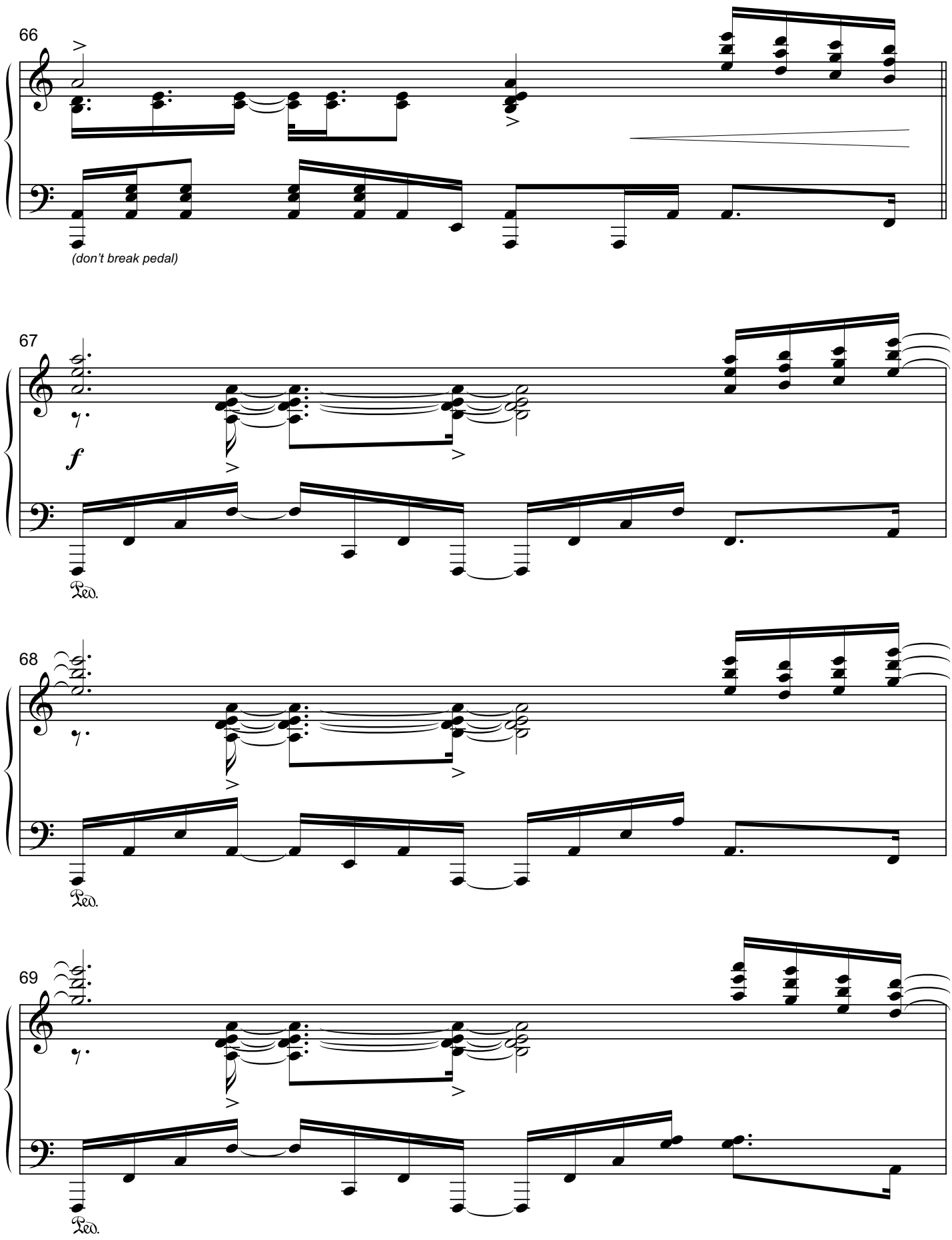

8va
33
1 3 5
12:8
4 2 1
13:8
rit.
Ped.
34
5
little faster
5
3
rubato
3
Ped.
36
tr
5
a tempo
rit.
mf
Ped.
38
♩= 69
Ped.
(hold pedal until m. 42)

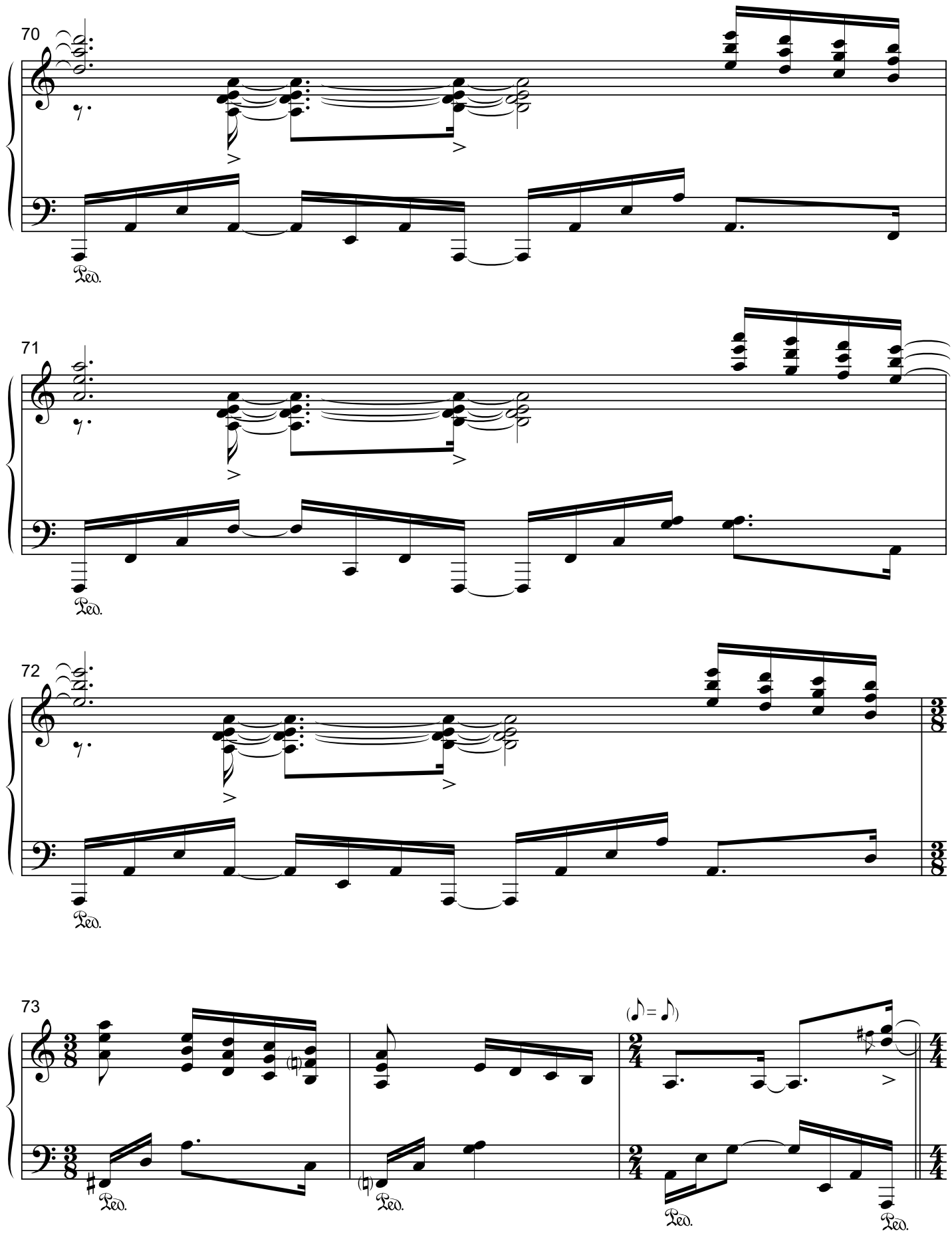

40
42
1
3
(begin half pedaling)
Ped.
Ped.
44
54
5
15
Ped.
Ped.
46
Ped.
Ped.


48
(♪ = ♪)
Ped.
Ped.
50
(♪ = ♪)
Ped.
(don't break pedal)
52
Ped.
Ped.
54
Ped.
Ped.


56
Ped.
Ped.
58
Ped.
Ped.
60
Ped.
61
growing intensity
mp
(hold pedal until m. 63)

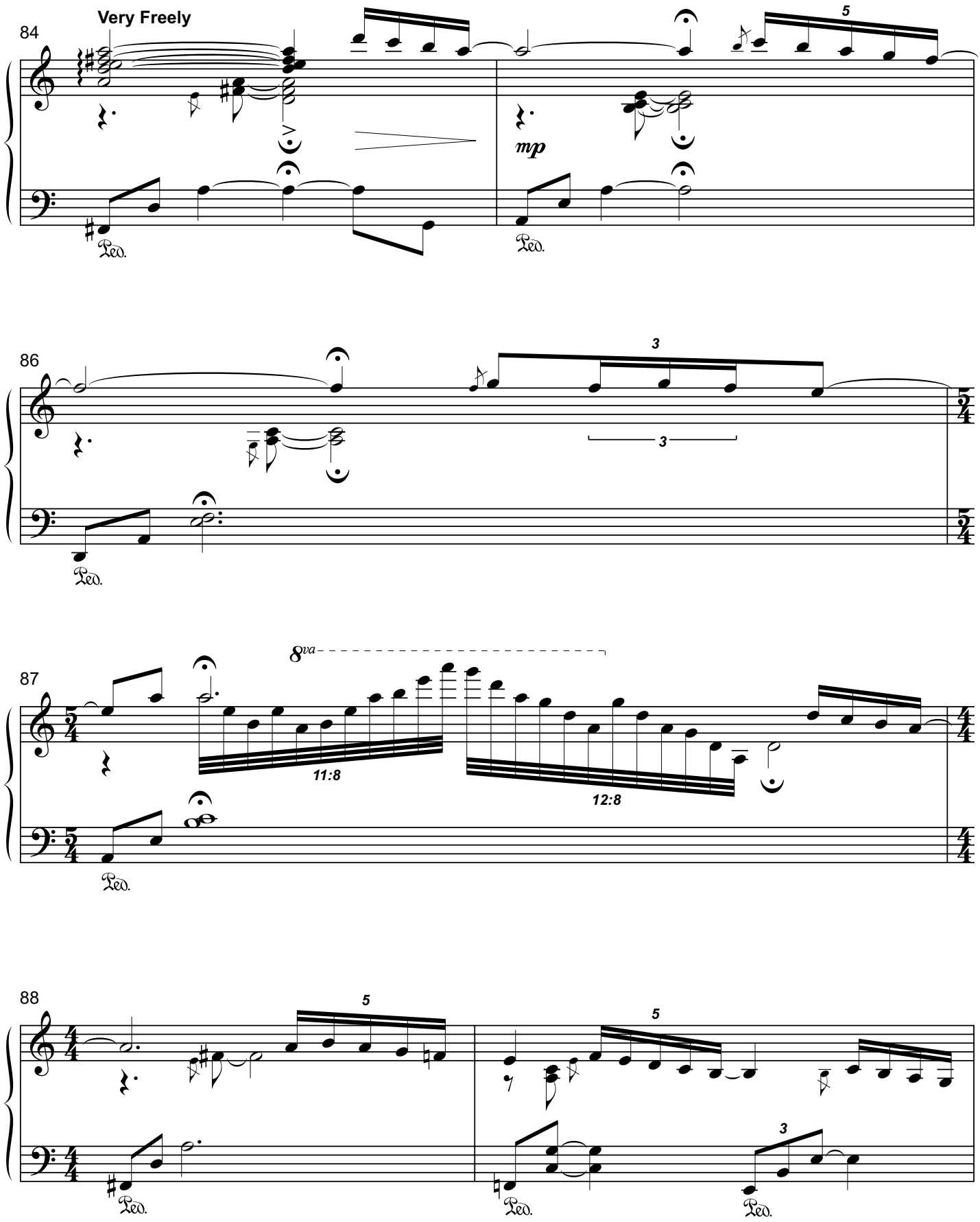

62
poco a poco cresc.
63
Ped.
64
(don't break pedal)
65
Ped.


66
(don't break pedal)
67
f
Ped.
68
Ped.
69
Ped.


70
Ped.
71
Ped.
72
Ped.
73
(♪ = ♪)
Ped.
Ped.
Ped.
Ped.

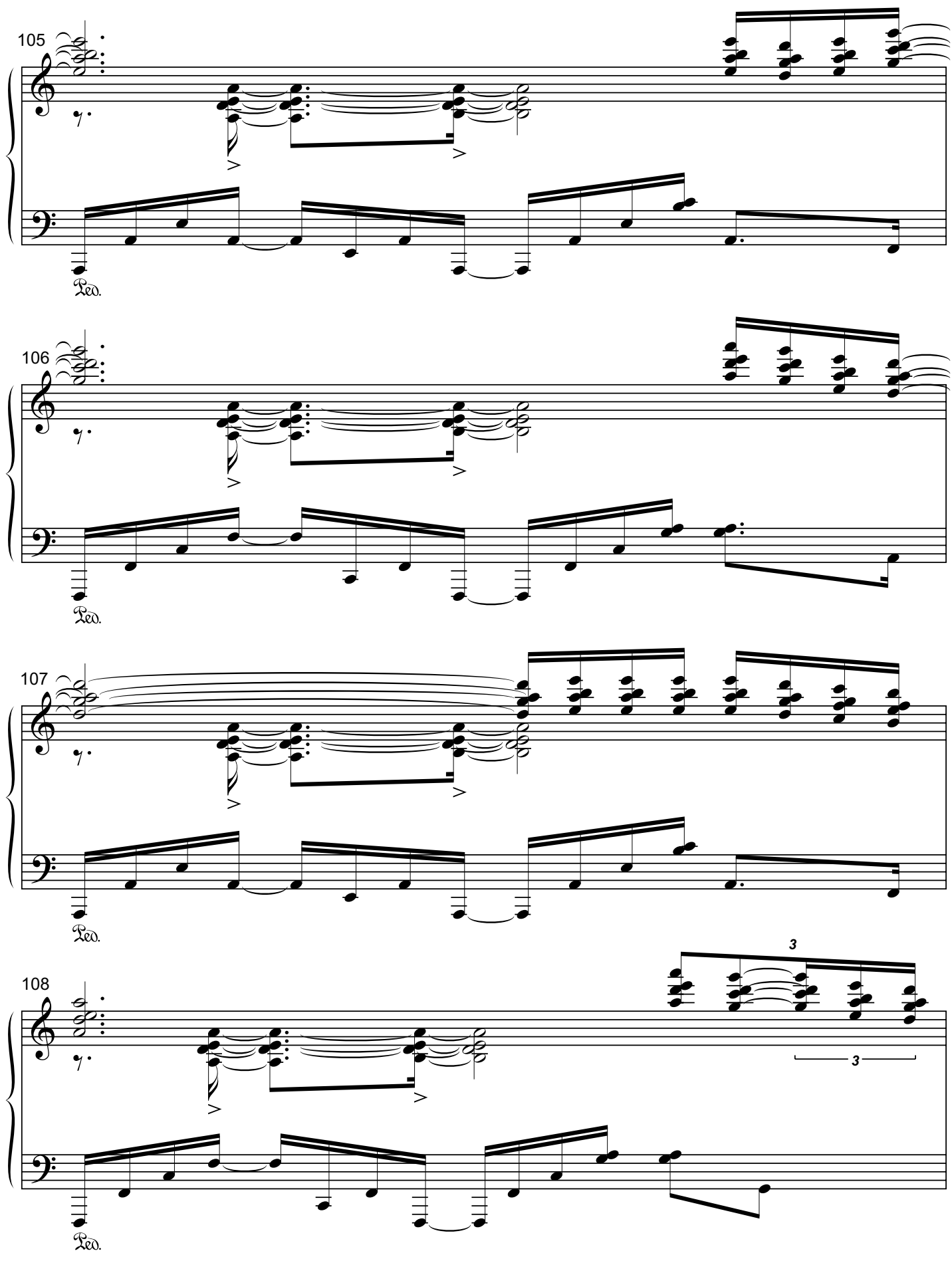

76
f
77
(♪ = ♪)
5
1
78
(♪ = ♪)
Ped.
79
2
1

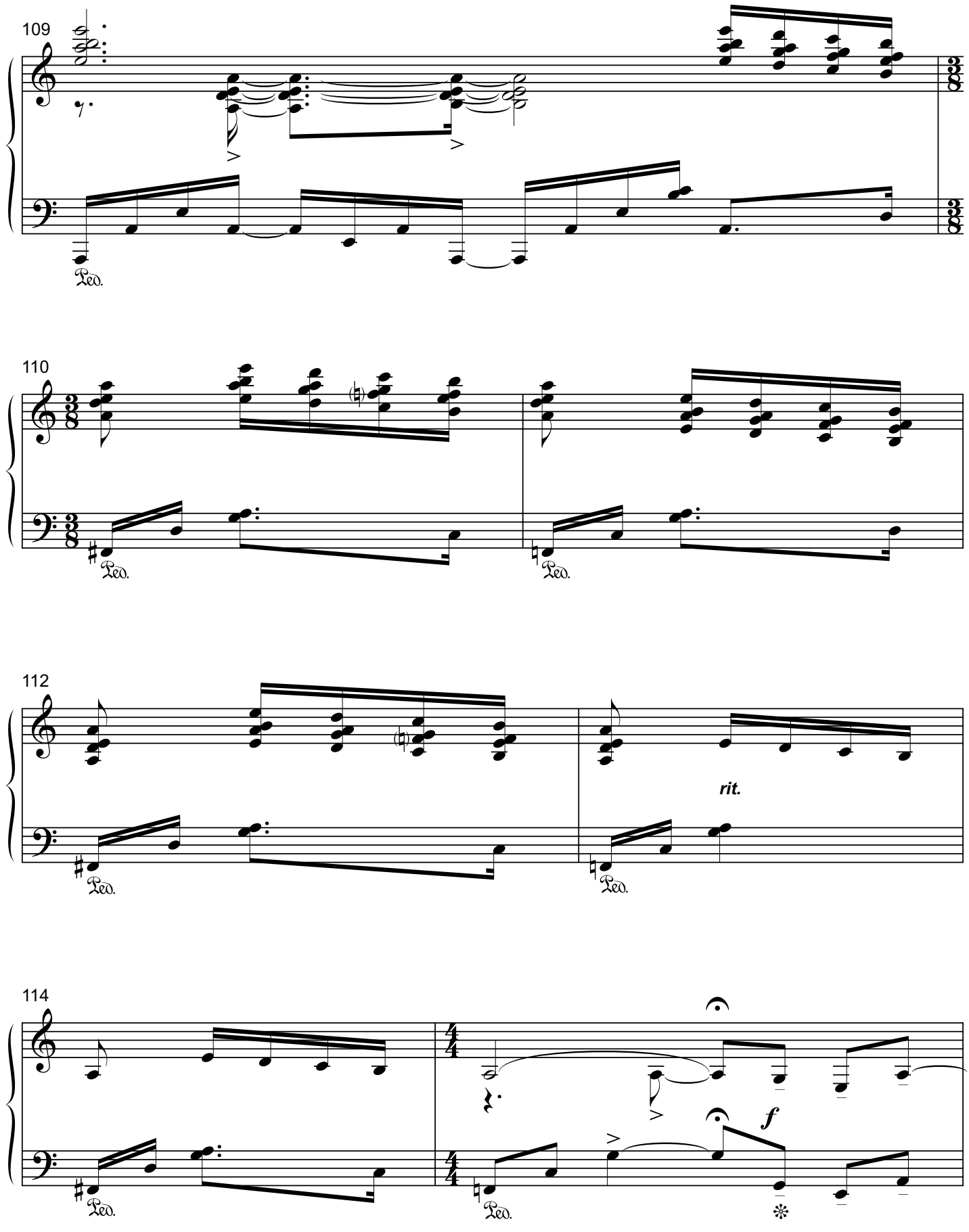

80
Ped.
81
82
growing intensity
Ped.
83
3
3
3
3
sl. ritard.

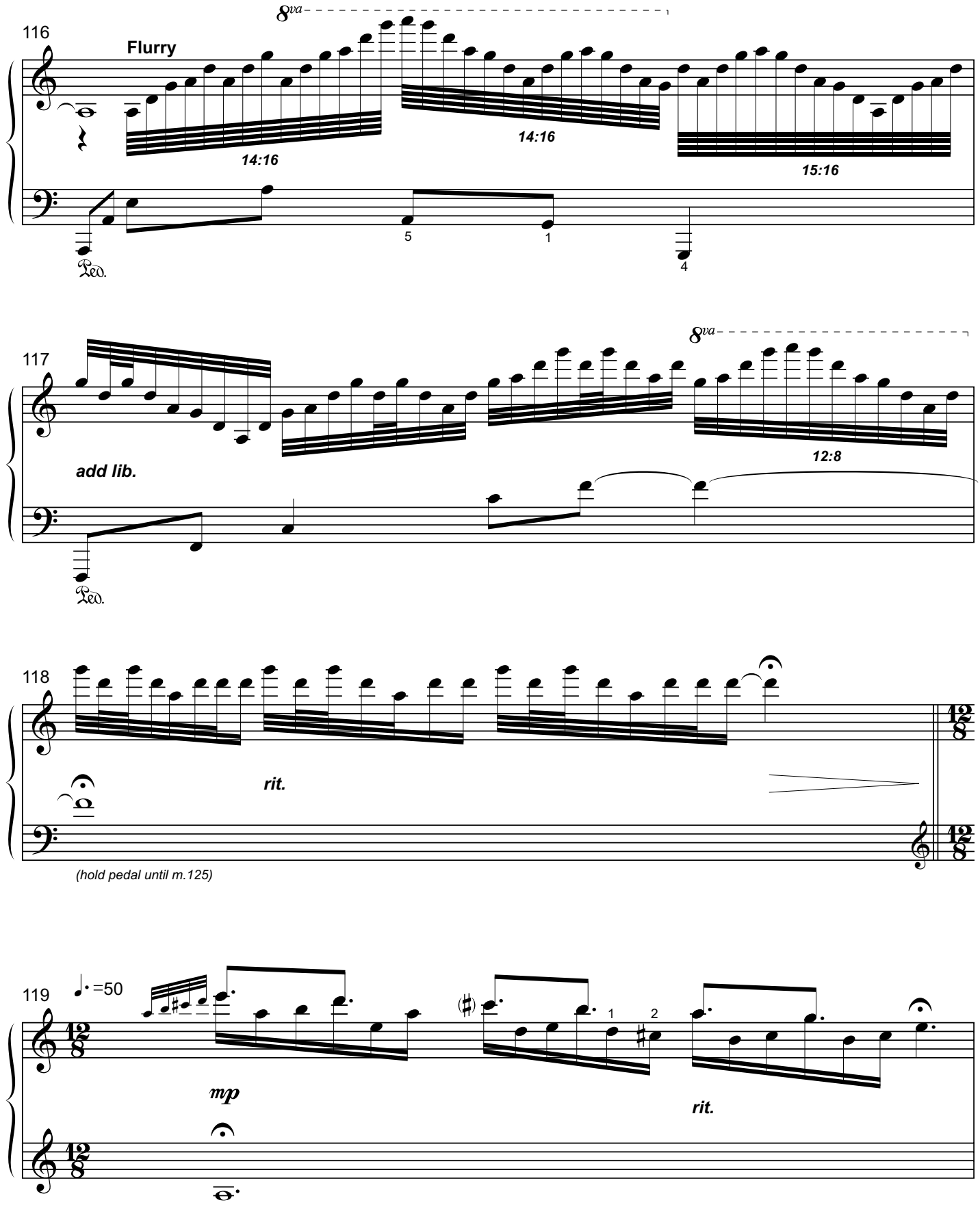

Very Freely
84
mp
Ped.
86
3
87
8va
11:8
12:8
88
5
3

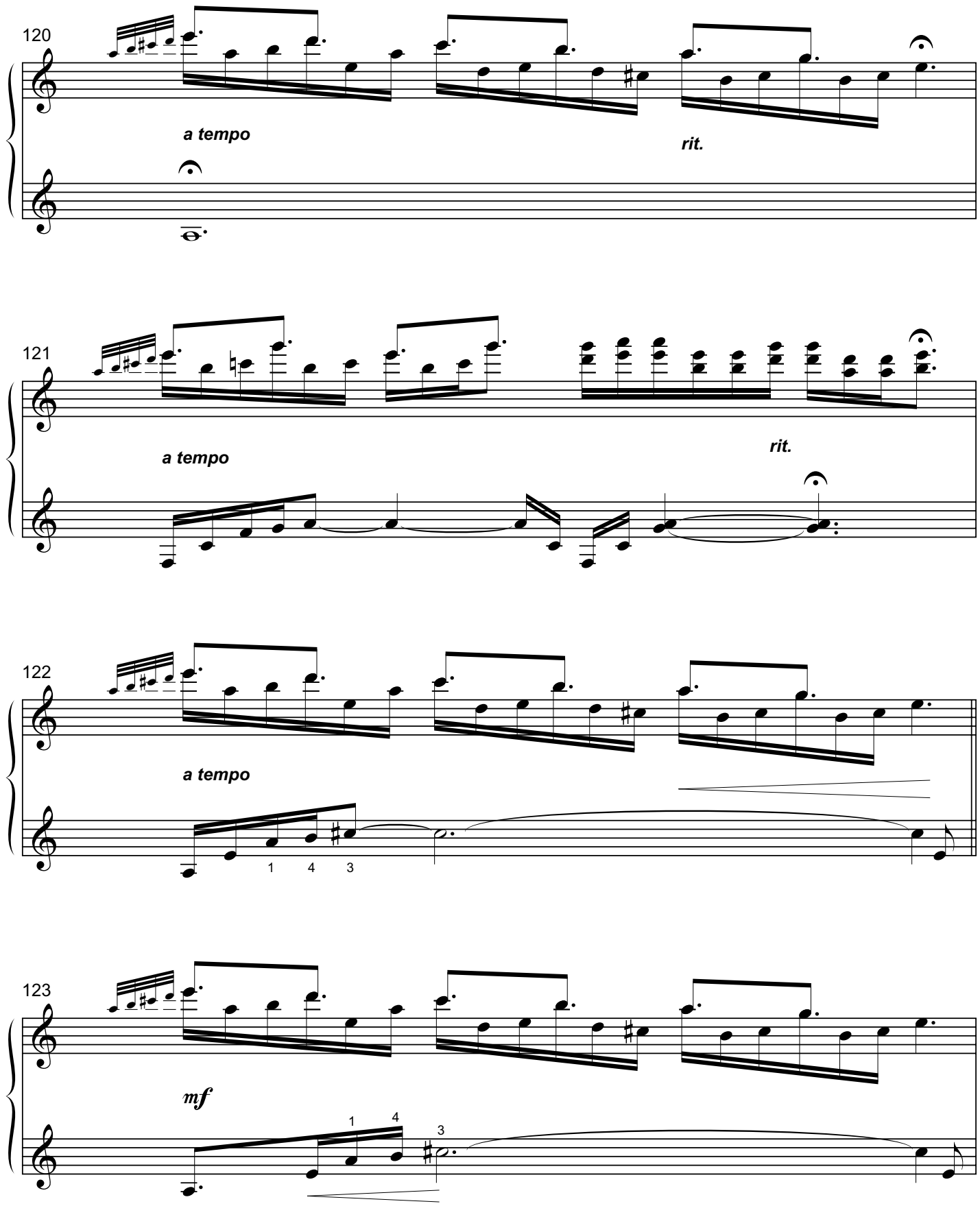

90
tr
6
a tempo
mf
Ped.
92
= 69
94
96
3


98
3
3
Ped.
Ped.
100
Ped.
Ped.
102
cresc.
Ped.
104
ff
Ped.


105
Ped.
106
Ped.
107
Ped.
108
3
3
Ped.

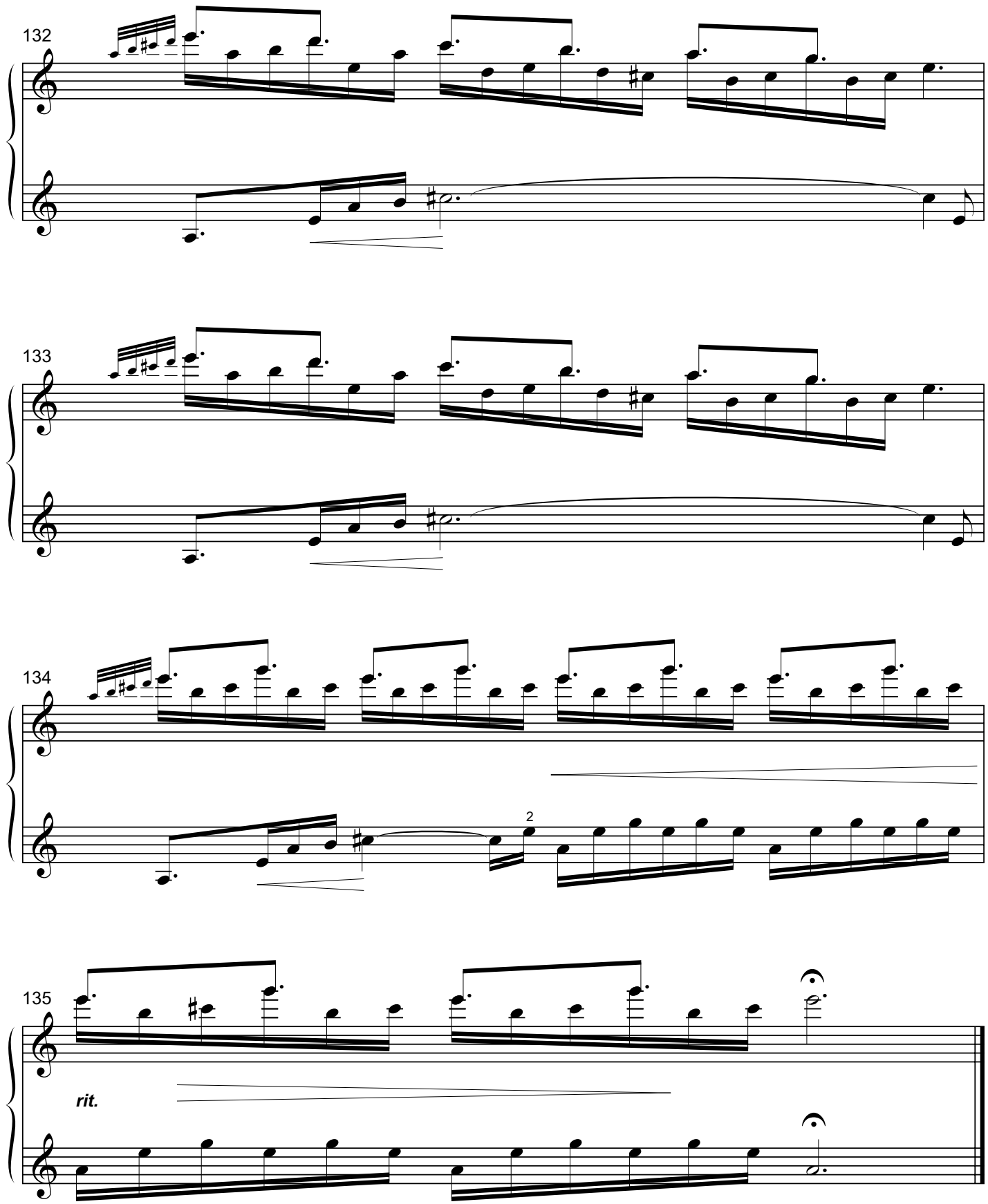

109
Ped.
110
Ped.
Ped.
112
rit.
Ped.
Ped.
114
Ped.
Ped.
f


116
Flurry
8va
14:16
14:16
15:16
5
1
4
Ped.
117
8va
add lib.
12:8
Ped.
118
rit.
(hold pedal until m.125)
119
♩. =50
mp
1
2
rit.


120
a tempo
rit.
121
a tempo
rit.
122
a tempo
1 4 3
123
mf
1 4
3


124
125
Ped.
126
sl. ritard.
a tempo
127
f
Ped.

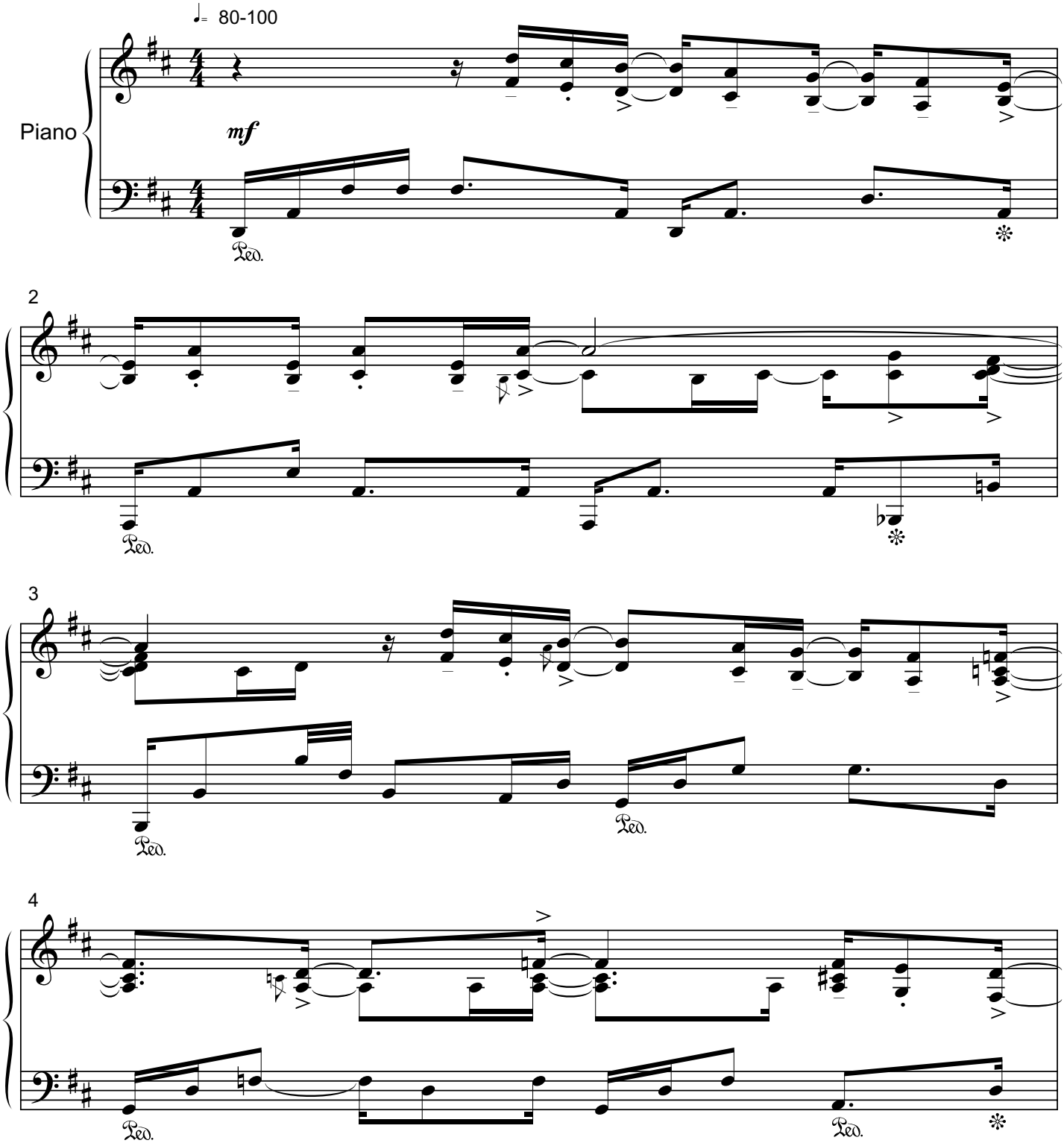

128
4
129
Ped.
130
Ped.
131
mp
(hold pedal to the end)


132
133
134
2
135
rit.

CHATHAM

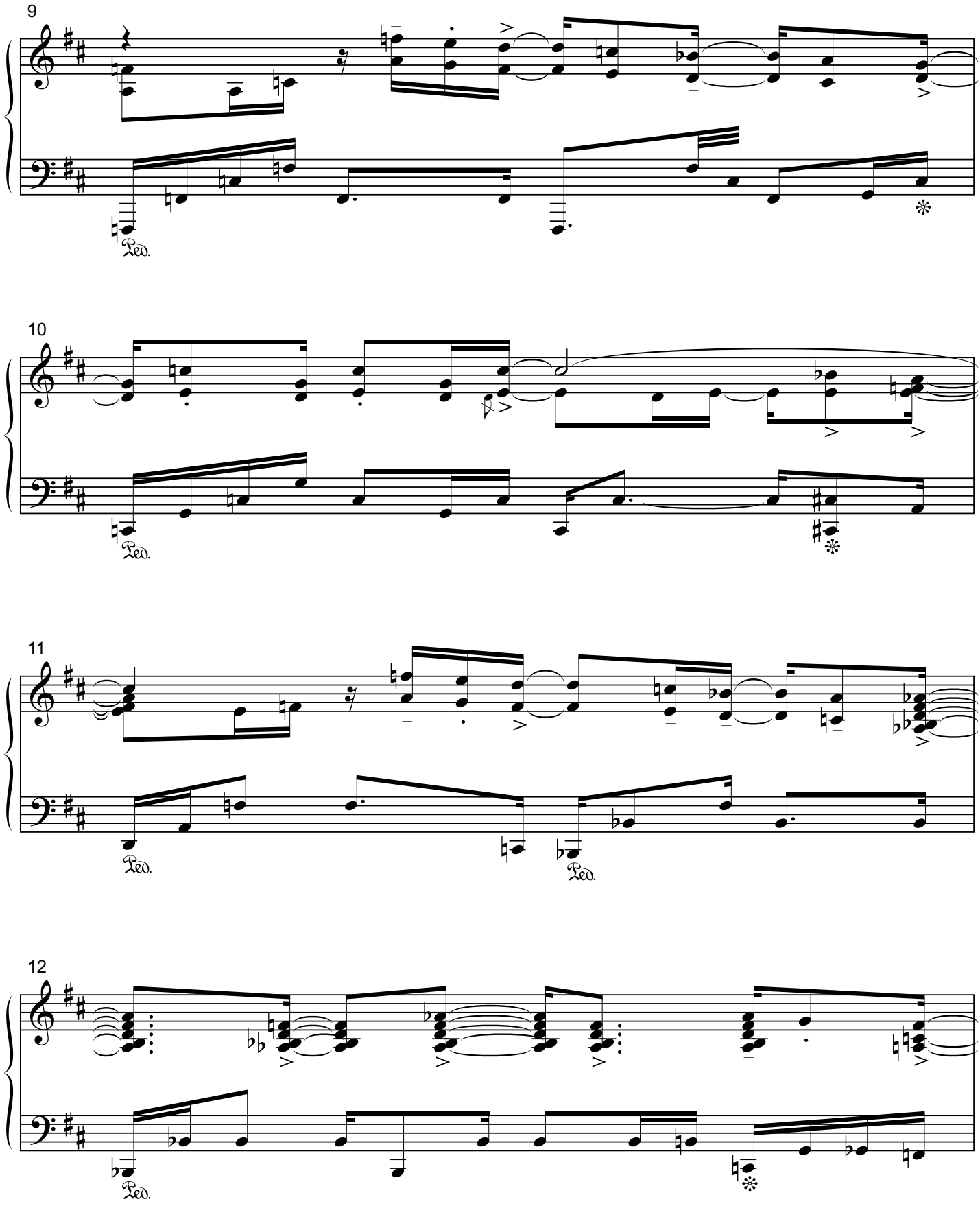
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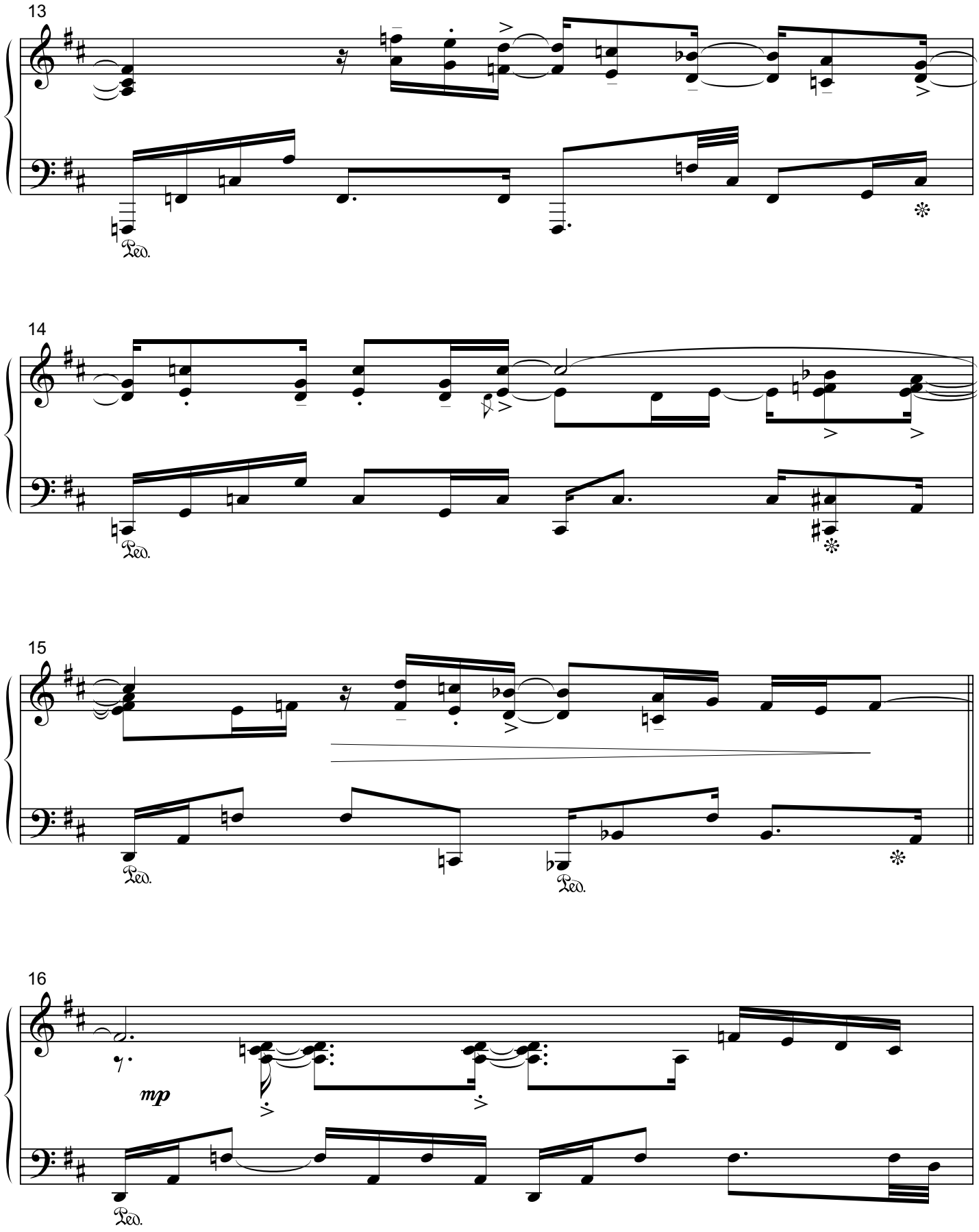
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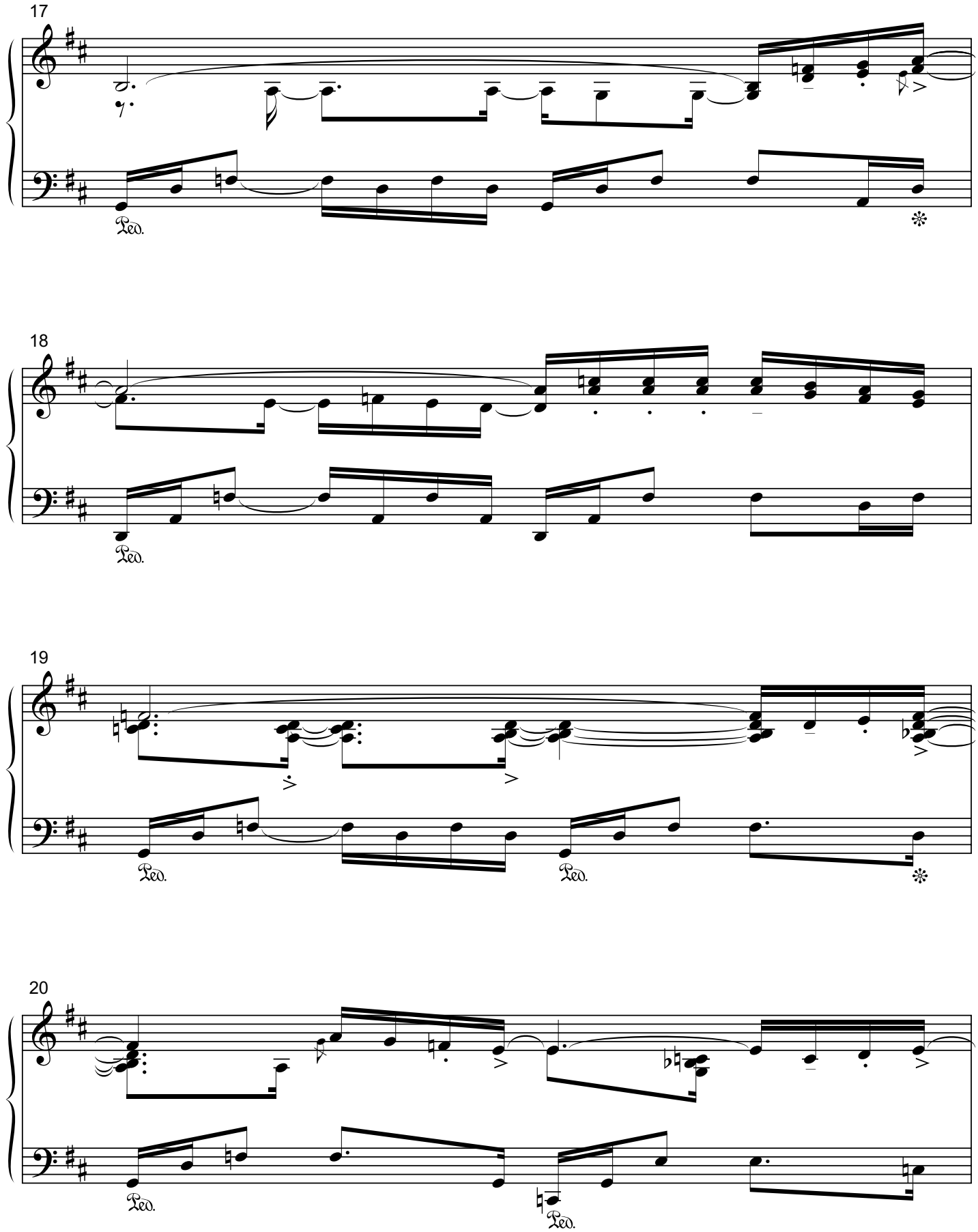


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5
Ped.
6
Ped.
7
Ped.
Ped.
8
Ped.
Ped.

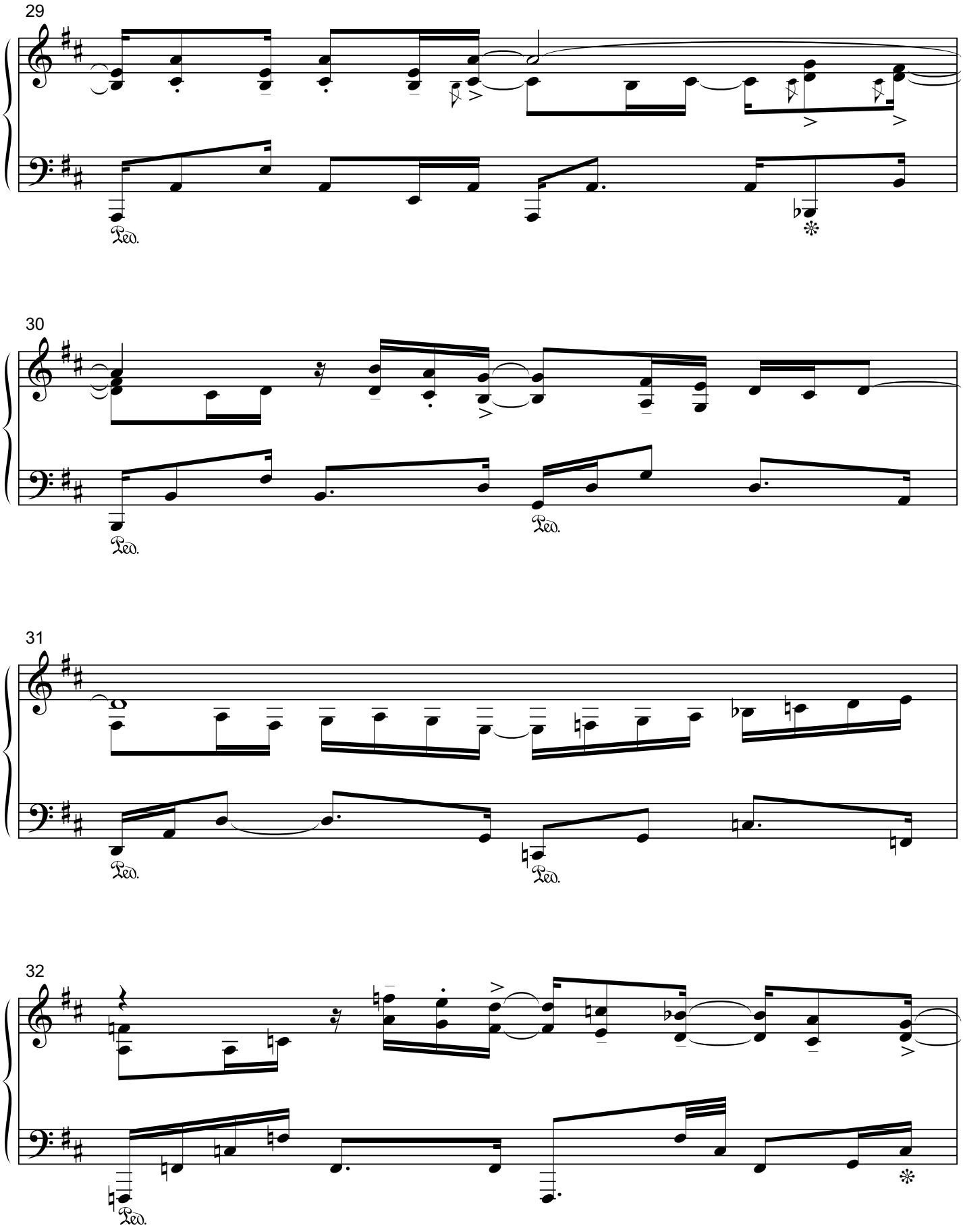

9
Ped.
10
Ped.
11
Ped.
Ped.
12
Ped.


13
Ped.
14
Ped.
15
Ped.
Ped.
16
mp
Ped.

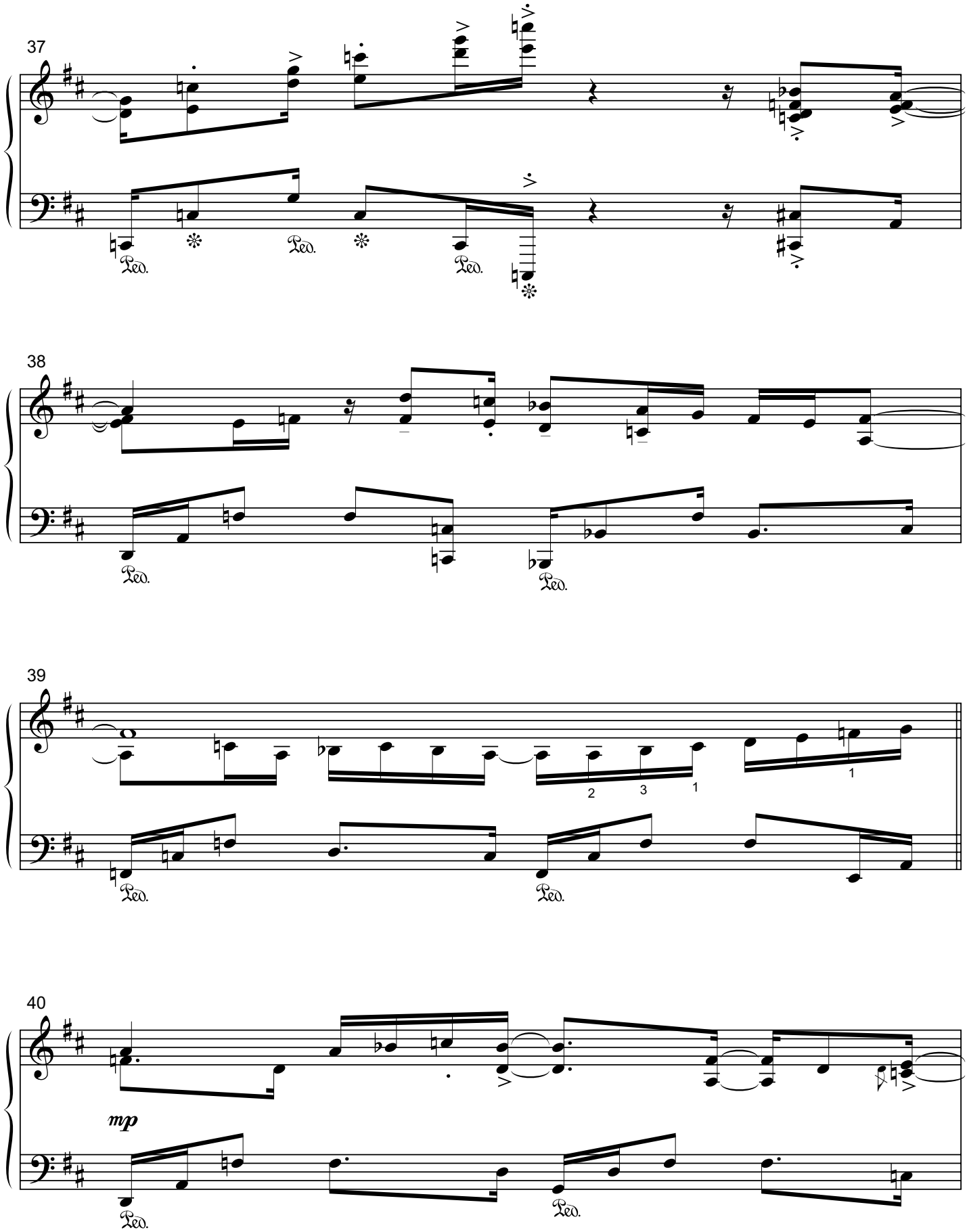

17
Ped.
18
Ped.
19
Ped.
Ped.
20
Ped.
Ped.

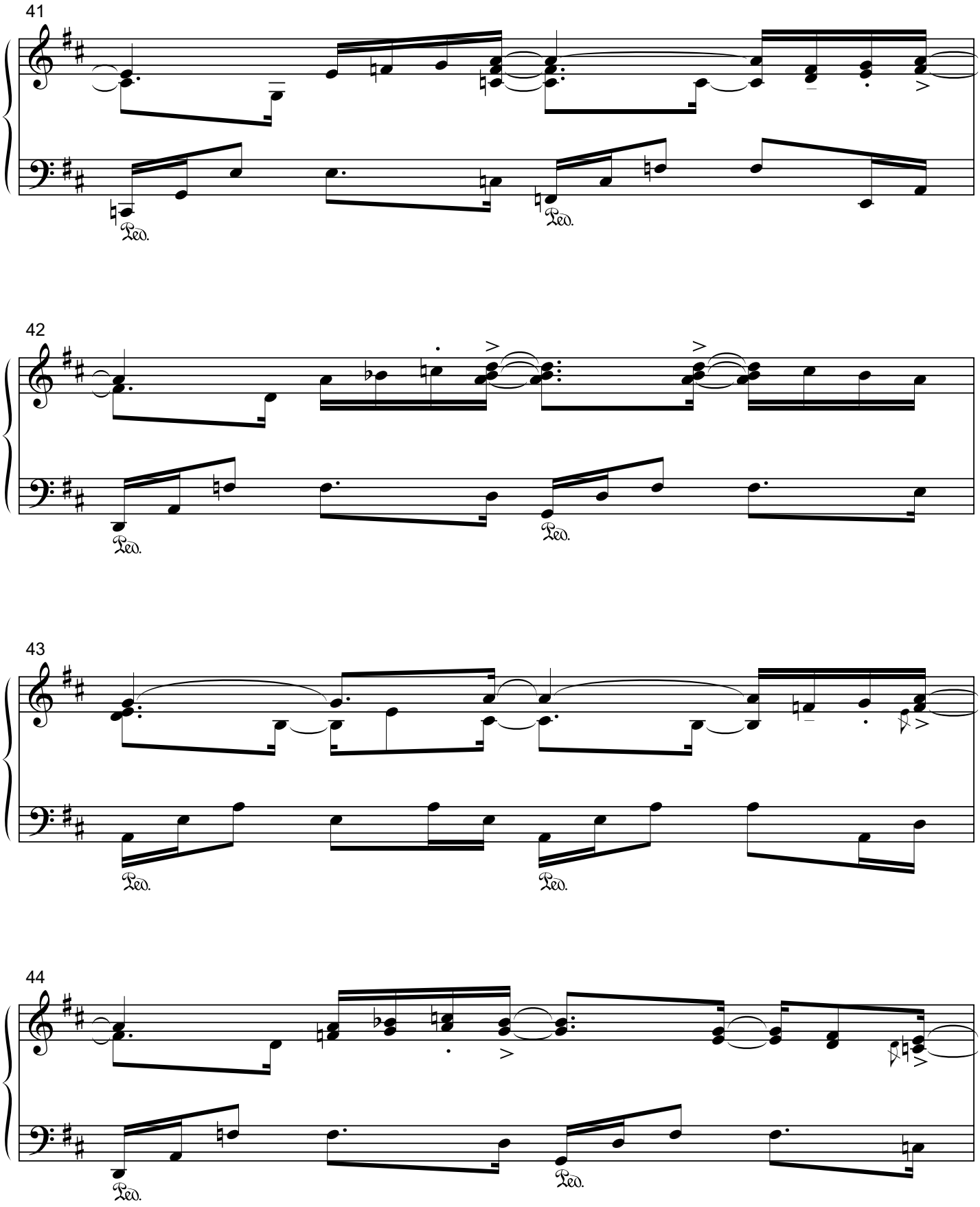

21
Ped.
Ped.
22
Ped.
Ped.
23
Ped.
Ped.
24
mf
Ped.

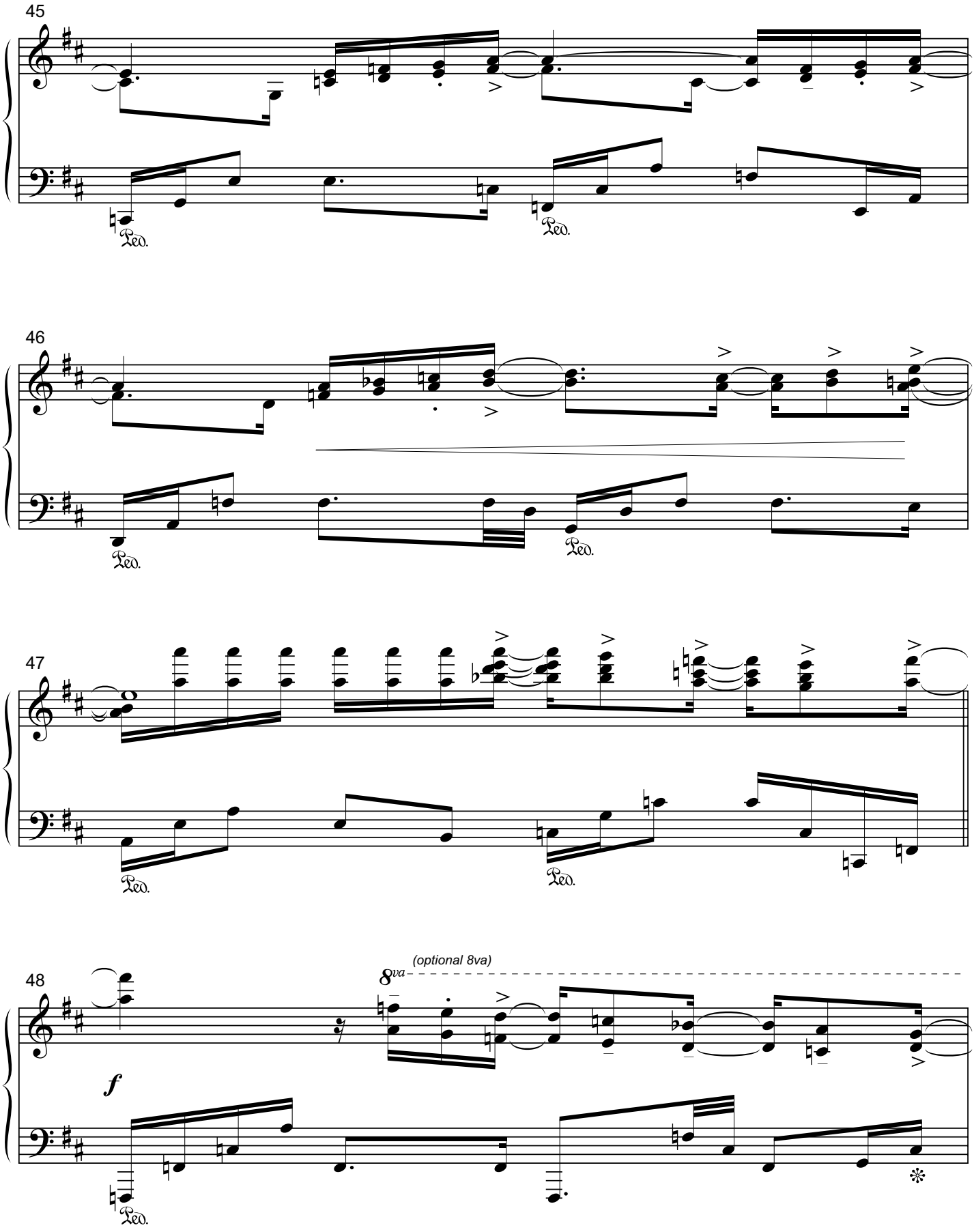

25
Ped.
26
Ped.
Ped.
27
Ped.
Ped.
28
Ped.


29
Ped.
30
Ped.
Ped.
31
Ped.
Ped.
32
Ped.


33
Ped.
34
Ped.
Ped.
35
Ped.
36
Ped.


37
Ped.
Ped.
Ped.
38
Ped.
Ped.
39
2
3
1
1
Ped.
Ped.
40
mp
Ped.
Ped.


41
Ped.
Ped.
42
Ped.
Ped.
43
Ped.
Ped.
44
Ped.
Ped.


45
Ped.
Ped.
46
Ped.
Ped.
47
Ped.
Ped.
48
(optional 8va)
8va
f
Ped.


(8va)
49
Ped.
(8va)
50
Ped.
Ped.
51
Ped.
52
Ped.


53
Ped.
54
Ped.
Ped.
55
Ped.
Ped.
Ped.
56
Ped.


57
Ped.
58
Ped.
Ped.
59
Ped.
Ped.
60
Ped.


61
62
63
64
Ped.

OUR SONG

from the recording, "Something About the Moon"

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11
8:6
Ped.
Ped.
13
Ped.
15
Ped.
Ped.
17
Ped.
Ped.


19
Ped.
Ped.
21
mf
Ped.
23
Ped.
Ped.
25
Ped.
Ped.


27
8:6
Ped.
Ped.
29
Ped.
31
Ped.
Ped.
33
8:6
Ped.
(don't break pedal)


35
Ped.
Ped.
Ped.
37
mp
Ped.
Ped.
39
Ped.
41
Ped.
Ped.
Ped.


43
Ped.
Ped.
Ped.
45
3
5
5
5
5
Ped.
47
49
Ped.
Ped.
Ped.


51
Ped.
54
mf
Ped.
Ped.
57
Ped.
Ped.
59
Ped.
Ped.


61
8:6
Ped.
Ped.
63
Ped.
65
Ped.
Ped.
67
8:6
Ped.
Ped.


69
Ped.
Ped.
Ped.
71
mp
Ped.
Ped.
73
Ped.
75
Ped.
Ped.
Ped.


77
Ped.
Ped.
Ped.
79
Ped.
81
83
Ped.
Ped.
Ped.


85
Ped.
Ped.
87
mp
Ped.
89
Ped.
Ped.
91
Ped.
Ped.


93
8:6
Ped.
Ped.
95
Ped.
97
Ped.
Ped.
99
5
5
5
2
1
2
sfz
Ped.
(don't break pedal)

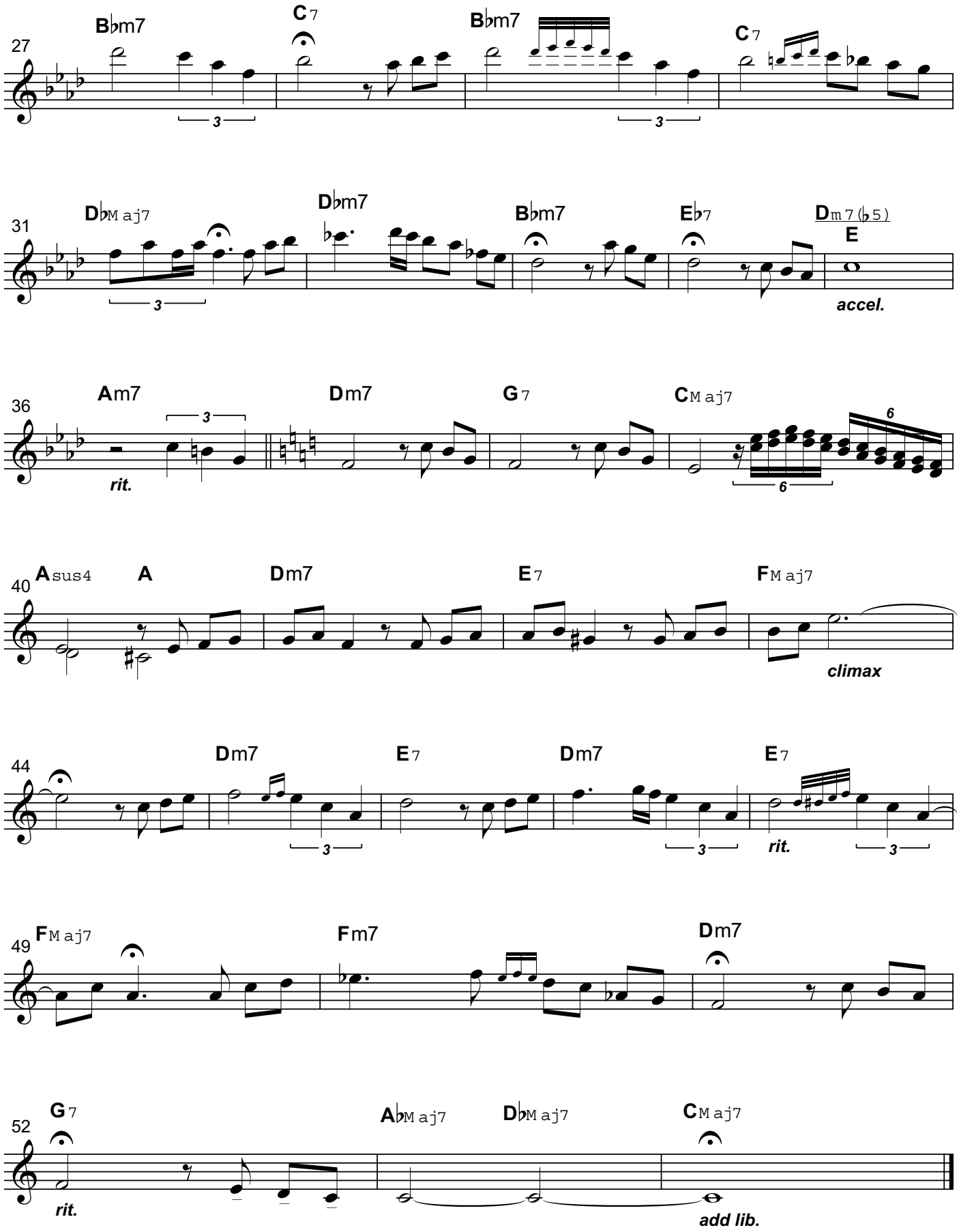
LONGING FOR YESTERDAY

from the recording, "Something About the Moon"

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B♭m7
C7
B♭m7
C7
27
3
3
D♭Maj7
D♭m7
B♭m7
E♭7
Dm7(♭5)
E
31
3
accel.
Am7
Dm7
G7
CMaj7
36
3
6
rit.
6
Asus4
A
Dm7
E7
FMaj7
40
climax
Dm7
E7
Dm7
E7
44
3
3
rit.
3
FMaj7
Fm7
Dm7
49
G7
A♭Maj7
D♭Maj7
CMaj7
52
rit.
add lib.

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